from Fachords@ Guitar Scale Generator

84 GUITAR SCALES AND ARPEGGIOS PATTERNS

VOLUME 1

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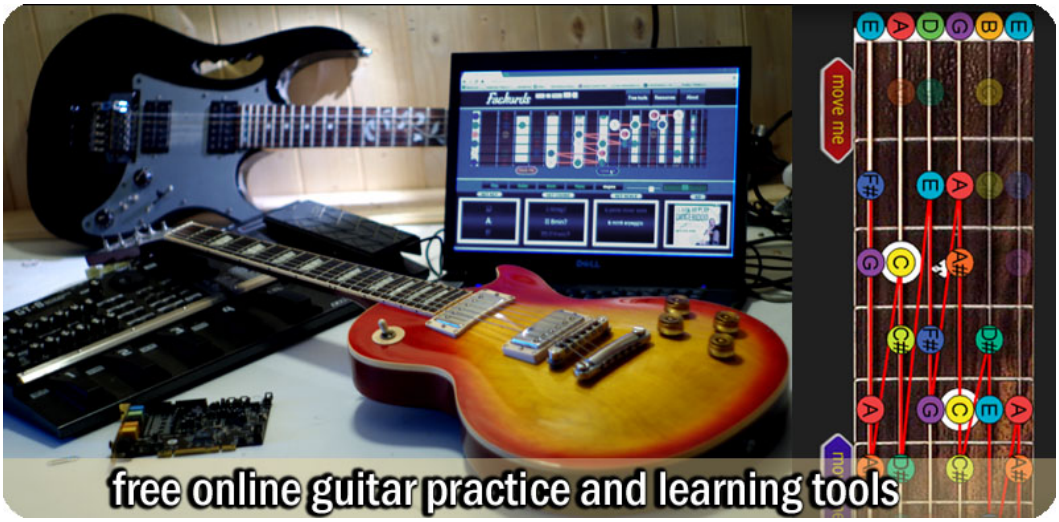
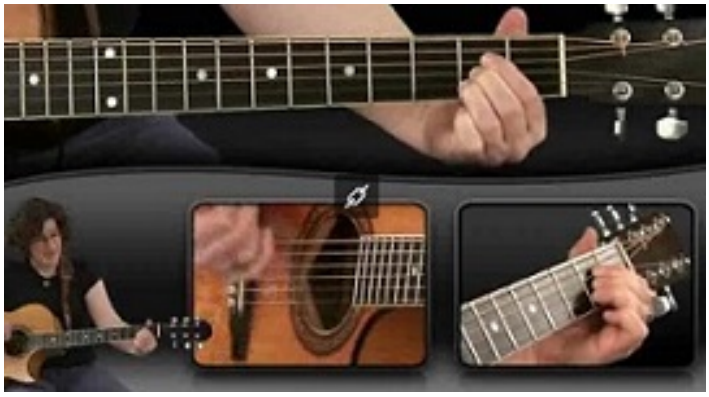
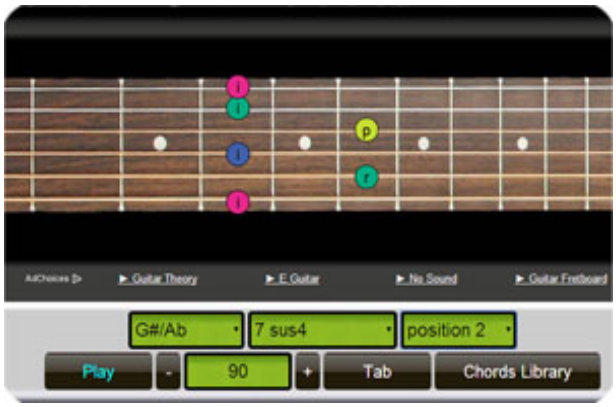
Free Guitar Lessons And Learning Tools

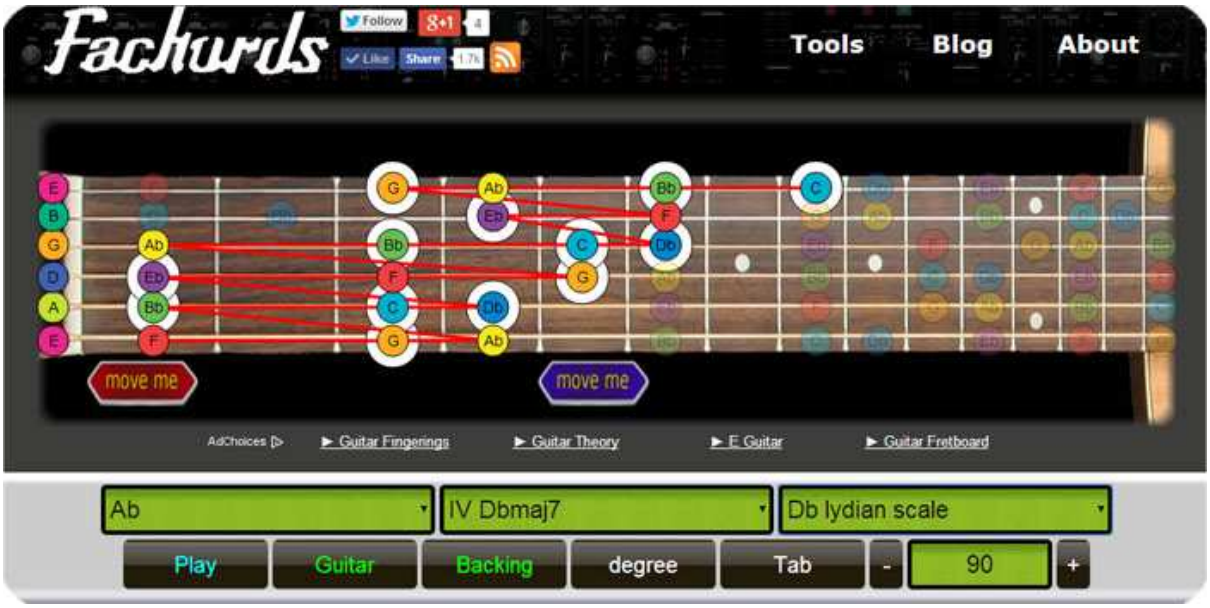






On http://www.fachords.com you can find **online guitar lessons**, learning resources, **free software tools** to learn and **practice guitar**. Check it out!

Introduction



The content of this ebook is a selection of scales and arpeggios patterns created with **Fachords Guitar Scale Finder**.

Fachords Guitar Finder is a free online software application that shows you the scales and arpeggios patterns on the guitar fretboard.

With Fachords Guitar Scale Generator you can:

- select the root key of the scales you want to learn and visualize them on the fretboard.
- set freely patterns position and extension and modify their shape (four frets boxes, 3 notes per string, 4 notes per string, extended fingerings)
- listen to the sound of the scales with the audio playback feature.

All the presented scales and arpeggios are in C key, but you can move them along the fretboard to play in other keys, or use Fachords Guitar Finder to generate new patterns for every key and fretboard position..

http://www.fachords.com/scale-finder/

New 2014: Best Online Guitar Lessons Report

http://www.fachords.com/best-guitar-lessons-sites/

Reviews, free samples, coupon codes. Check it out!

Content

Introduction 5
MAJOR SCALE 6
C major scale - Ionian scale 6
D dorian scale 6
E phrygian scale 6
F lydian scale 7
G mixolydian 7
A minor scale – Aeolian scale 7
B Locrian scale 7
CHROMATIC SCALE 8
Chromatic scale pattern 1 8
Chromatic scale pattern 2 8
Chromatic scale extended pattern 8
MINOR SCALE 9
A Minor armonic scale position 1 9
A Minor armonic scale position 2 9
A Minor armonic scale position 3 9
A Minor armonic scale position 4 10
A Minor armonic scale position 5 10
A Bachian scale position 1 10
A Bachian scale position 2 10
A Bachian scale position 3 11
A Bachian scale position 4 11
A Bachian scale position 5 11
PENTATONIC AND BLUES SCALES 12
A Pentatonic minor position 1 12
A Pentatonic minor position 2 12
A Pentatonic minor position 3 12
A Pentatonic minor position 4 13
A Pentatonic minor position 5 13
A Blues minor scale position 1 13

A Blues minor scale position 2 13
A Blues minor scale position 3 14
A Blues minor scale position 4 14
A Blues minor scale position 5 14
WHOLE TONE AND DIMINISHED SCALES 15
C Whole tone scale position 1 15
C Whole tone scale position 2 15
C Whole tone scale position 3 15
C Whole tone scale position 4 16
C Whole tone scale position 5 16
C Whole tone scale extended pattern 16
C Whole half diminished scale position 1 16
C Whole half diminished scale position 2 17
C Whole half diminished scale position 3 17
C Whole half diminished scale position 4 17
C Whole half diminished scale position 5 17
C Whole half diminished scale position 6 18
C Whole half diminished scale position 7 18
C Half whole diminished scale position 1 18
C Half whole diminished scale position 2 18
C Half whole diminished scale position 3 19
C Half whole diminished scale position 4 19
C Half whole diminished scale position 5 19
C Half whole diminished scale position 6 19
MINOR, DIMINISHED AND MAJOR TRIADS 20
C major triad position 1 20
C major triad position 2 20
C major triad position 3 20
C major triad position 4 21
C major triad position 5 21
A minor triad position 1 21
A minor triad position 2 21

A minor triad position 3 22
A minor triad position 4 22
A minor triad position 5 22
B diminished triad position 1 22
B diminished triad position 2 23
B diminished triad position 3 23
B diminished triad position 4 23
B diminished triad position 5 23
SEVENTH ARPEGGIOS 24
C major 7th position 1 24
C major 7th position 2 24
C major 7th position 3 24
C major 7th position 4 25
C major 7th position 5 25
G7 dominant arpeggio position 1 25
G7 dominant arpeggio position 2 25
G7 dominant arpeggio position 3 26
G7 dominant arpeggio position 4 26
G7 dominant arpeggio position 5 26
A minor 7th arpeggio position 1 26
A minor 7th arpeggio position 2 27
A minor 7th arpeggio position 3 27
A minor 7th arpeggio position 4 27
A minor 7th arpeggio position 5 27
B minor 7/flat 5 arpeggio position 1 28
B minor 7/flat 5 arpeggio position 2 28
B minor 7/flat 5 arpeggio position 3 28
B minor 7/flat 5 arpeggio position 4 28
B minor 7/flat 5 arpeggio position 5 29
A few words about Fachords Free Guitar Software 30
Let's get in touch! 32

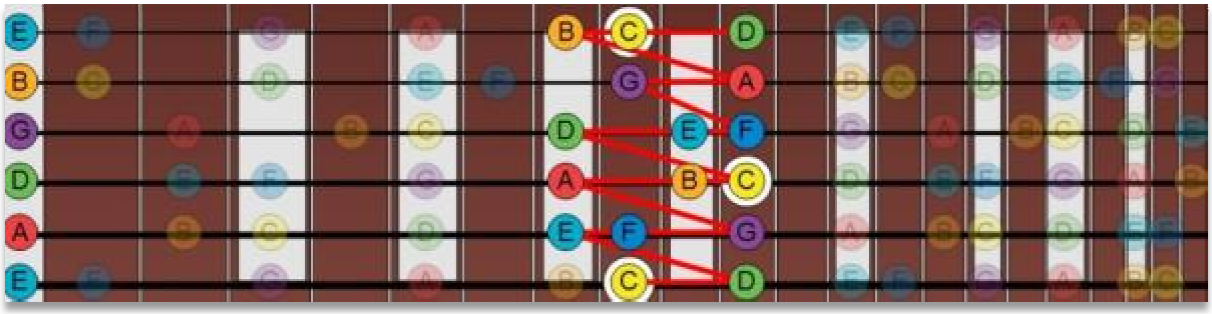
MAJOR SCALE

The orientation of the fretboard is with the low E at the bottom and the high E at the top. The root note of the scale/arpeggio is the one wrapped in the white circle.

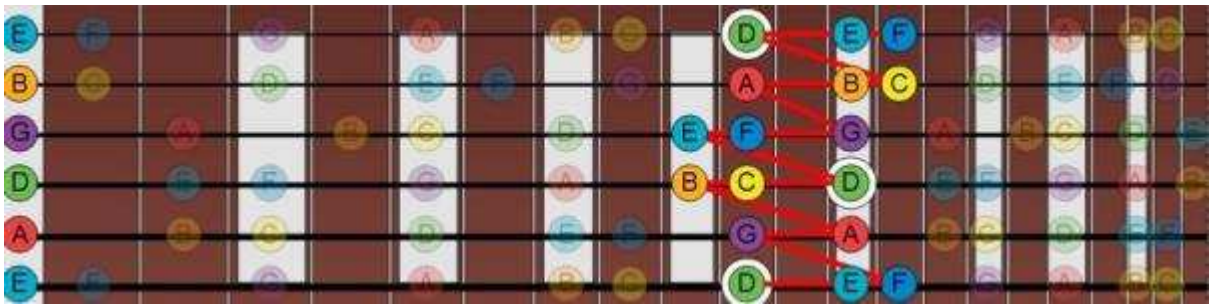
Remember to practice with a metronome.

Enjoy and have a good guitar playing!

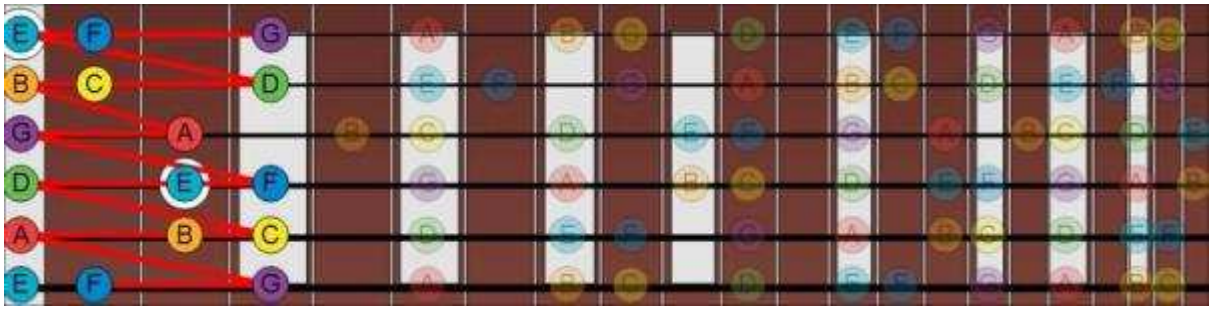
C major scale - Ionian scale



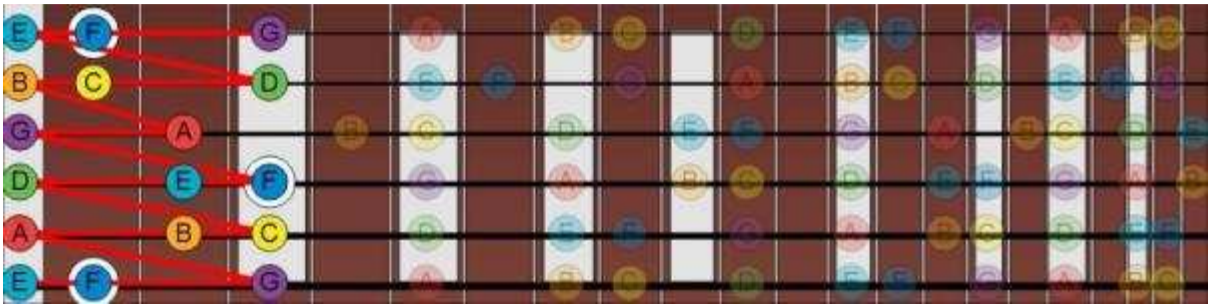
D dorian scale



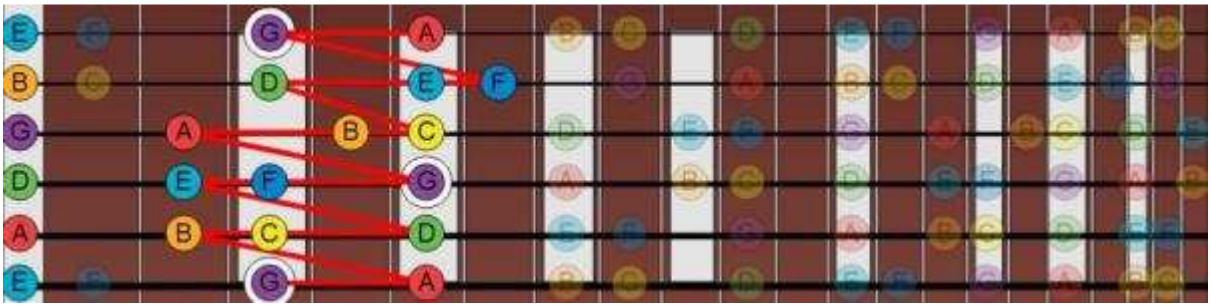
E phrygian scale



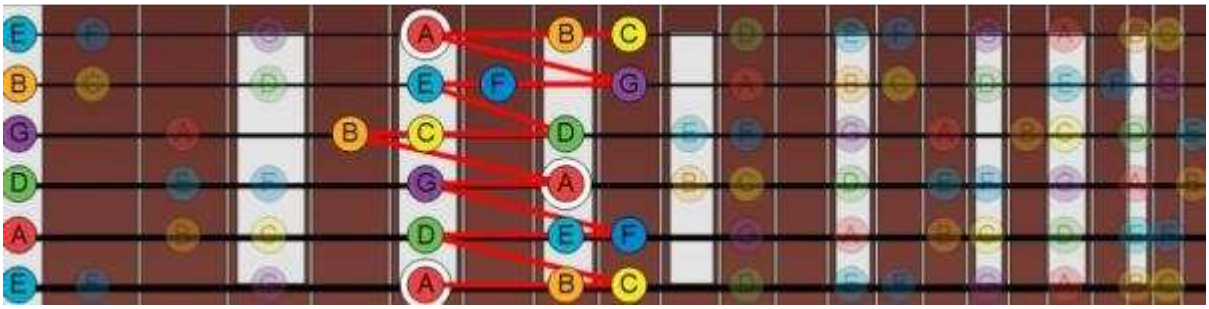
F lydian scale



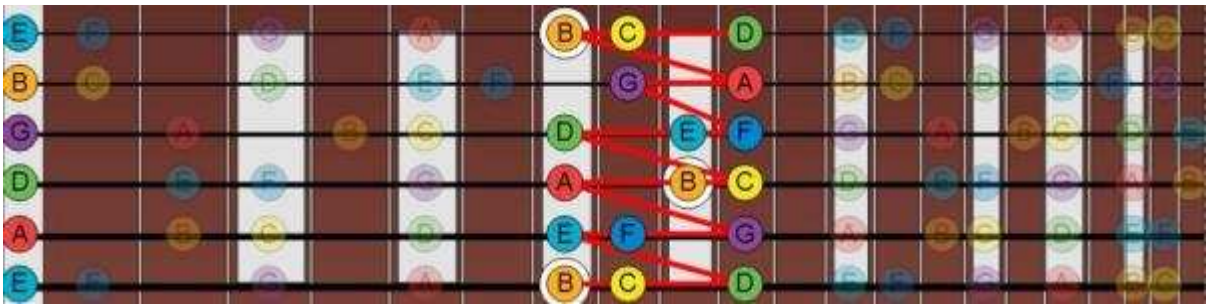
G mixolydian



A minor scale – Aeolian scale

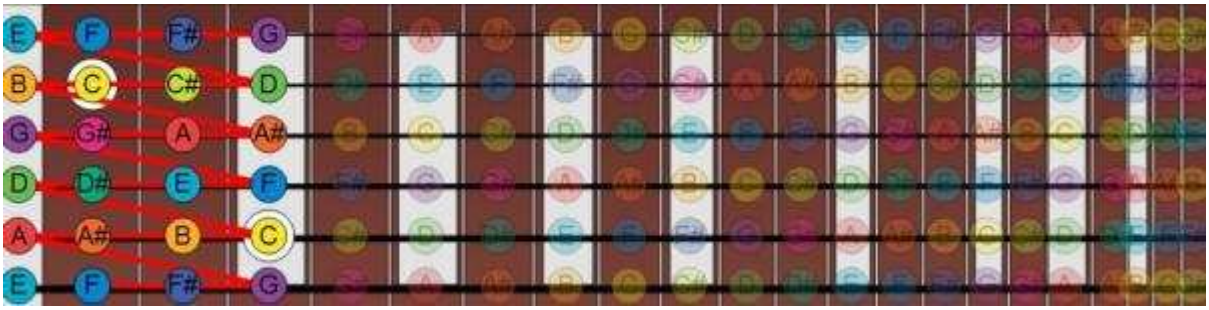


B Locrian scale

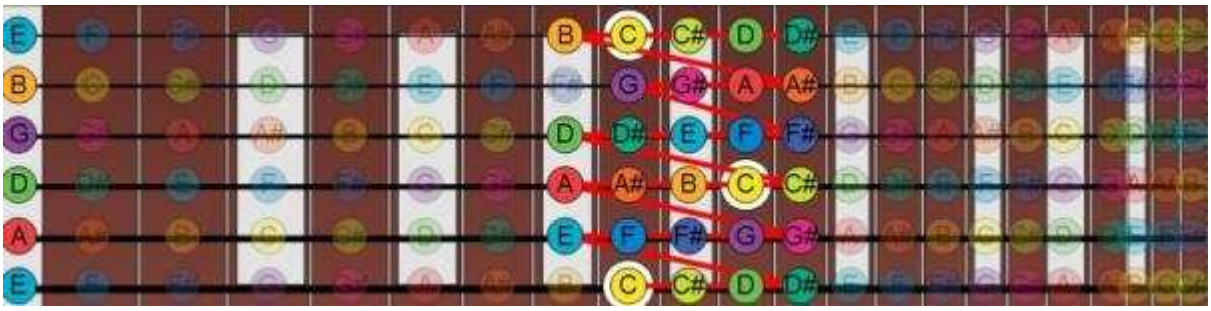


CHROMATIC SCALE

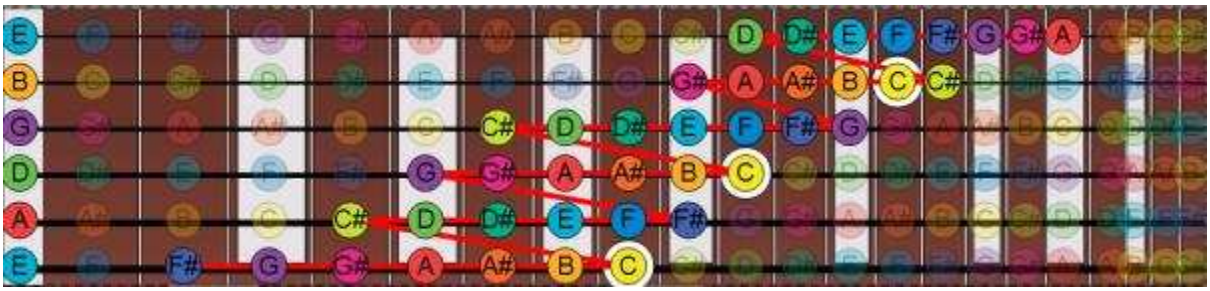
Chromatic scale pattern 1



Chromatic scale pattern 2

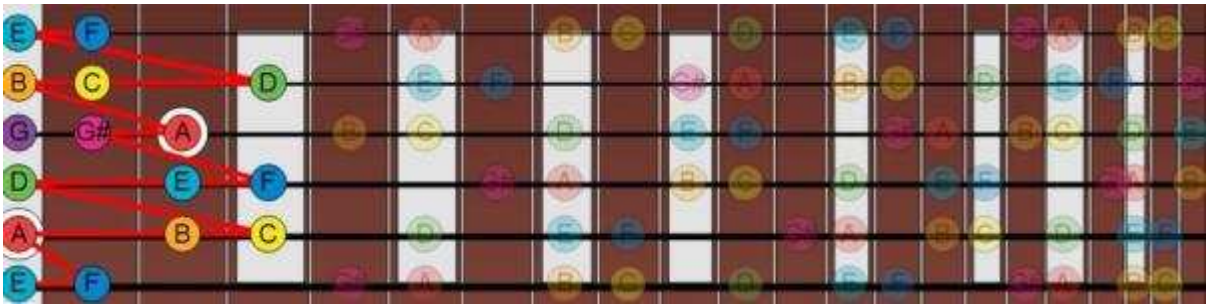


Chromatic scale extended pattern

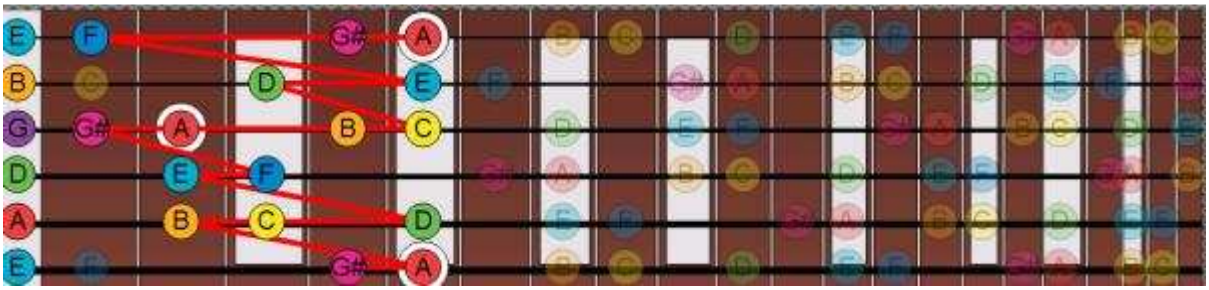


MINOR SCALE

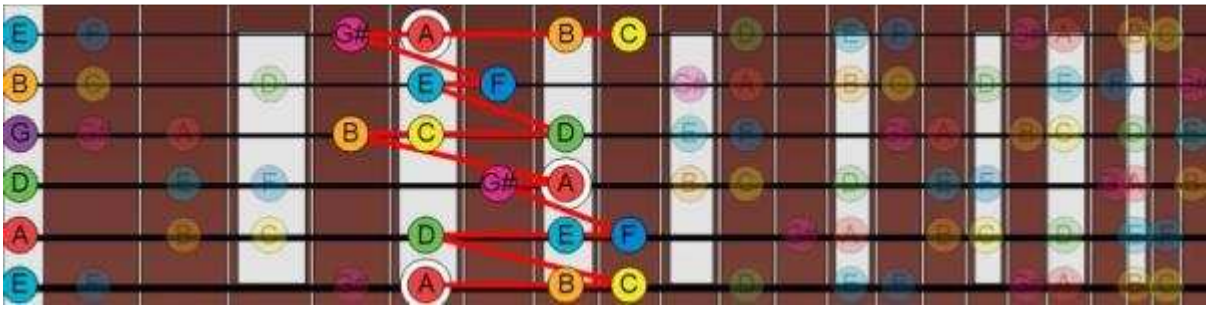
A Minor armonic scale position 1



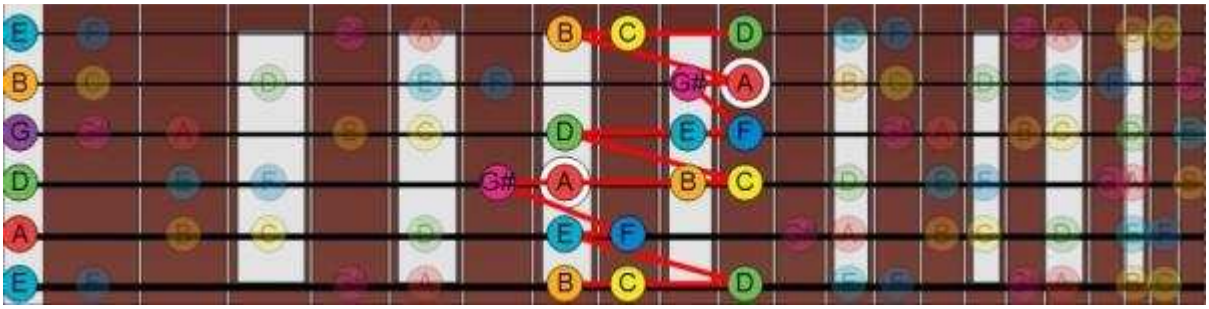
A Minor armonic scale position 2



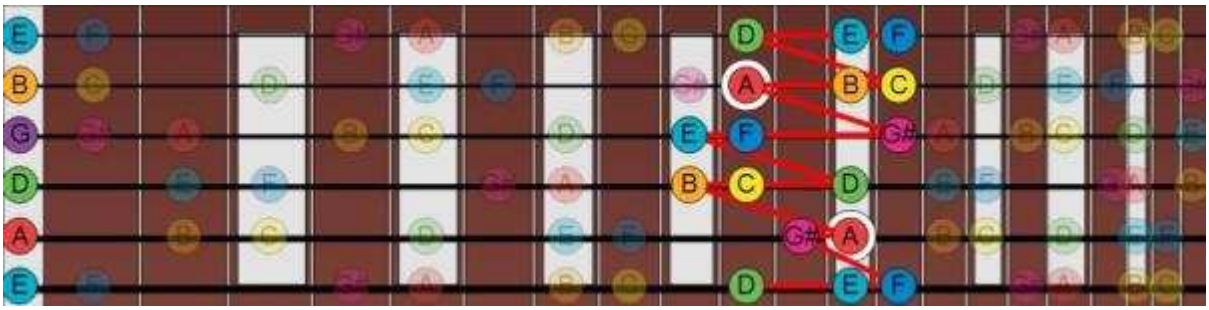
A Minor armonic scale position 3



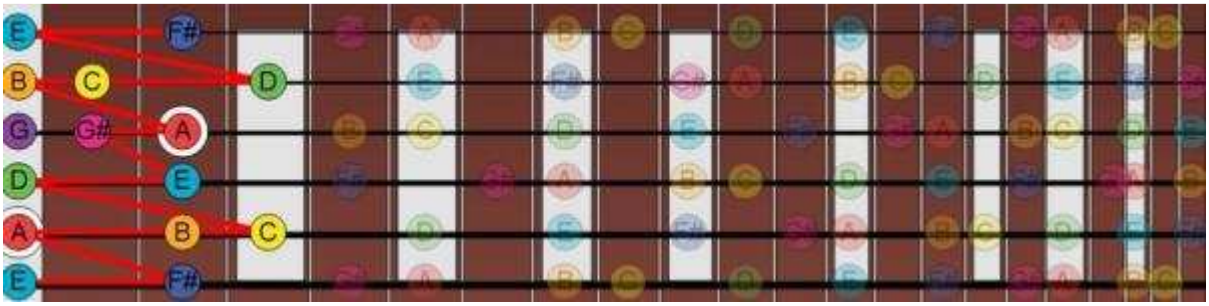
A Minor armonic scale position 4



A Minor armonic scale position 5



A Bachian scale position 1



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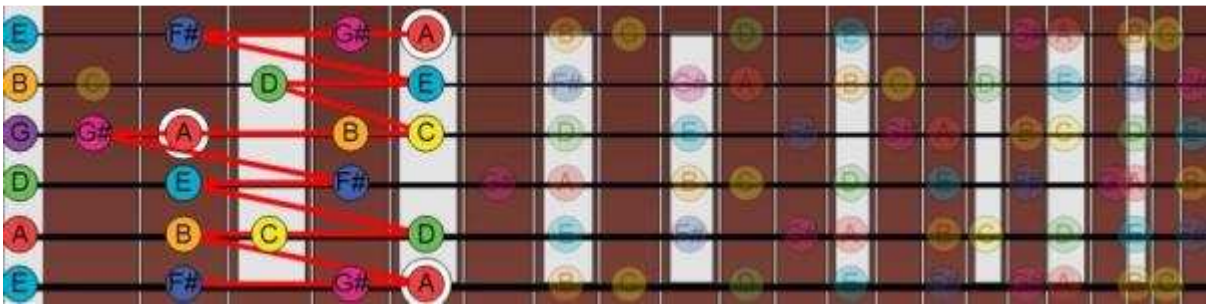

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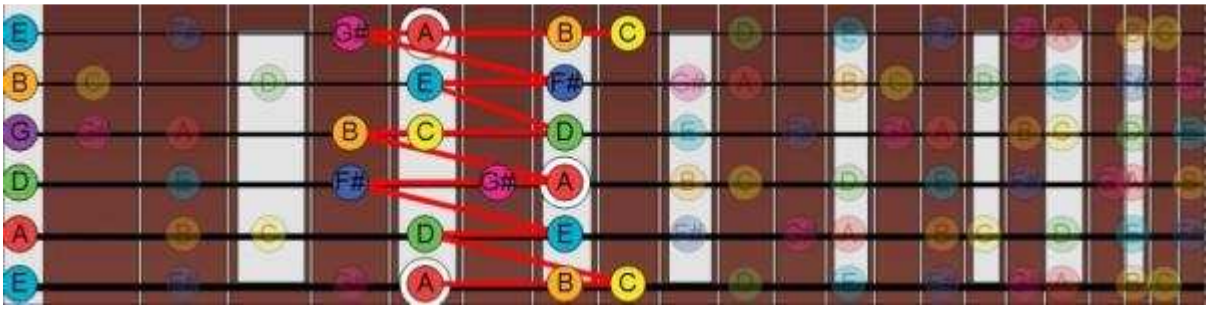

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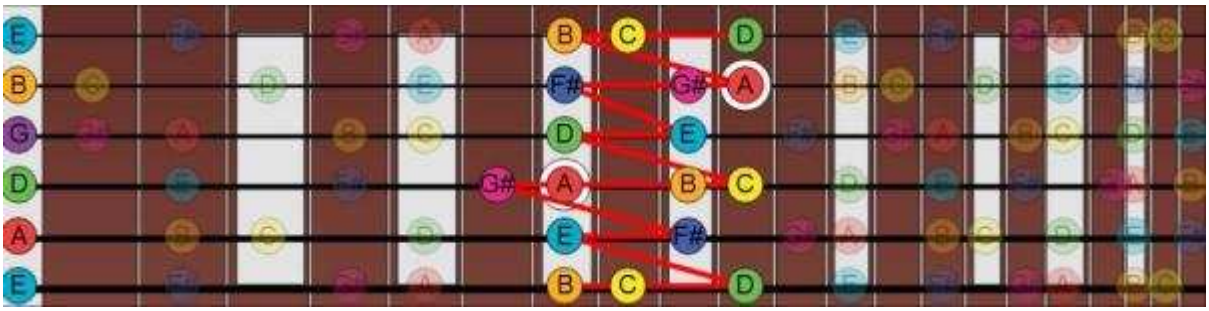

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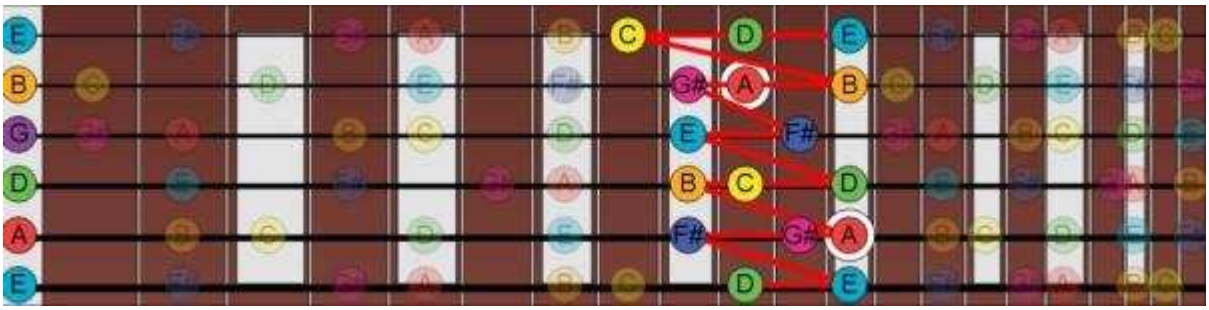
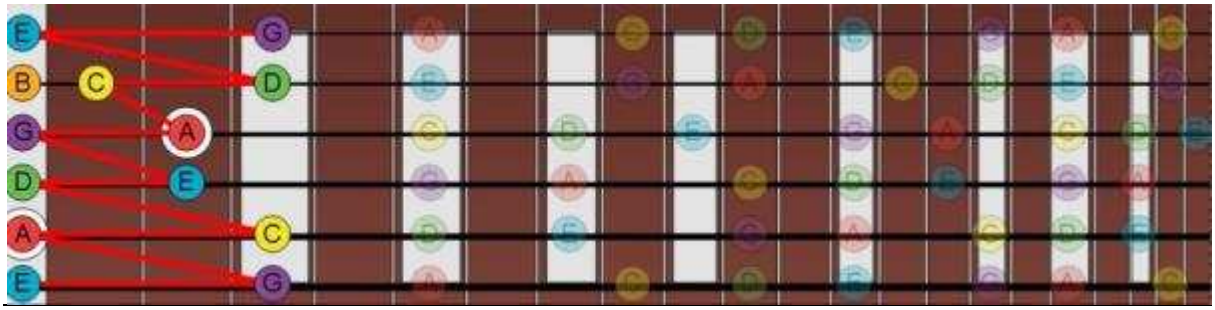


PENTATONIC AND BLUES SCALES

A Pentatonic minor position 1



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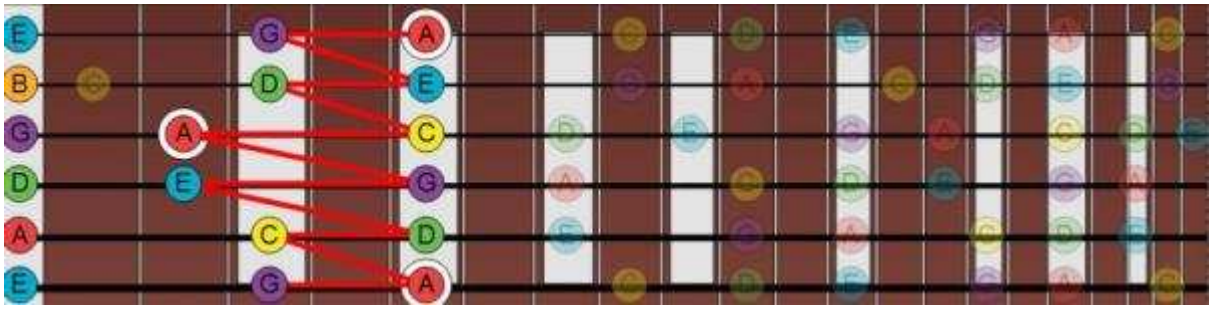

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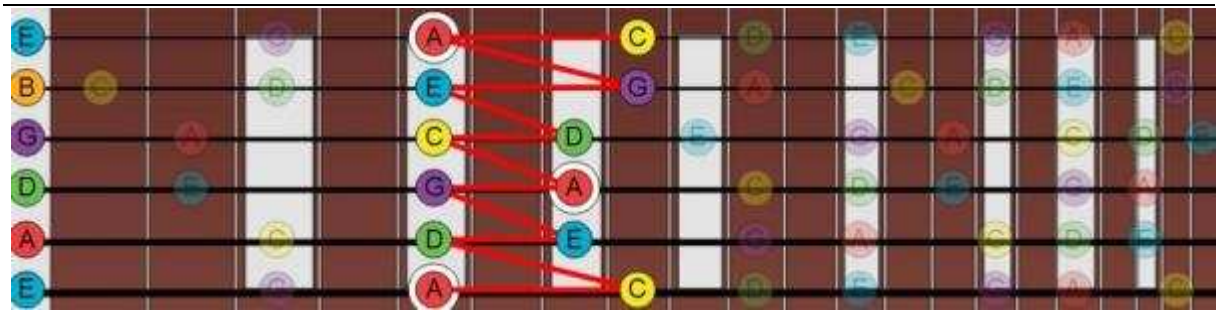

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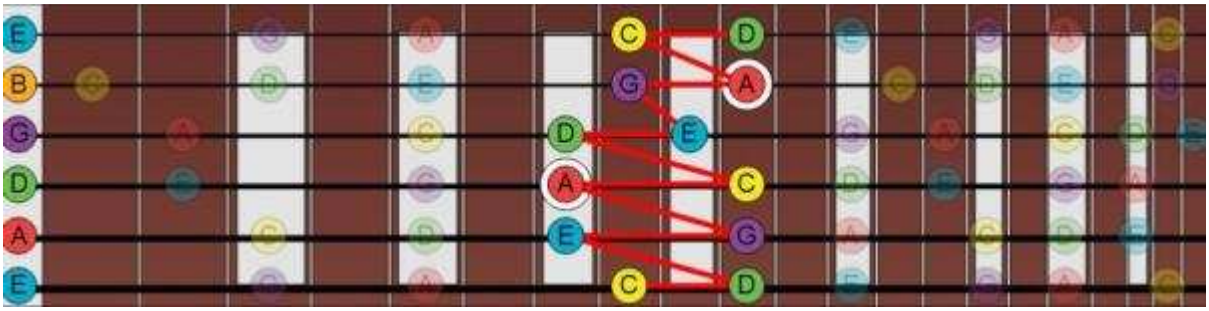

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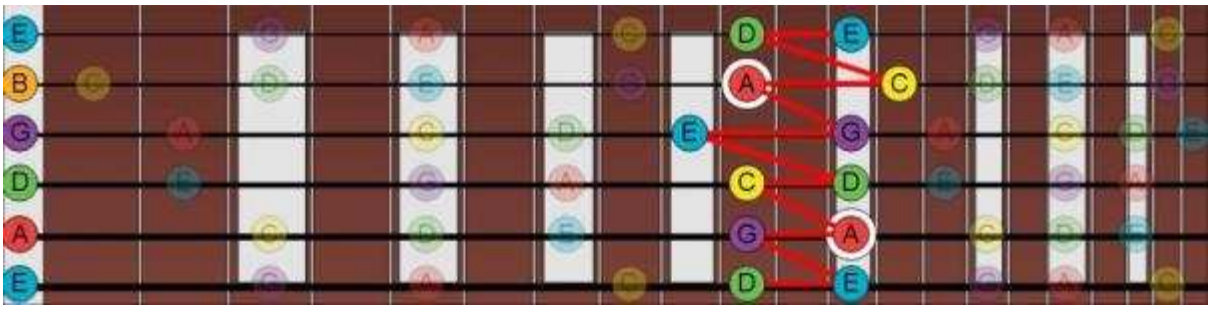
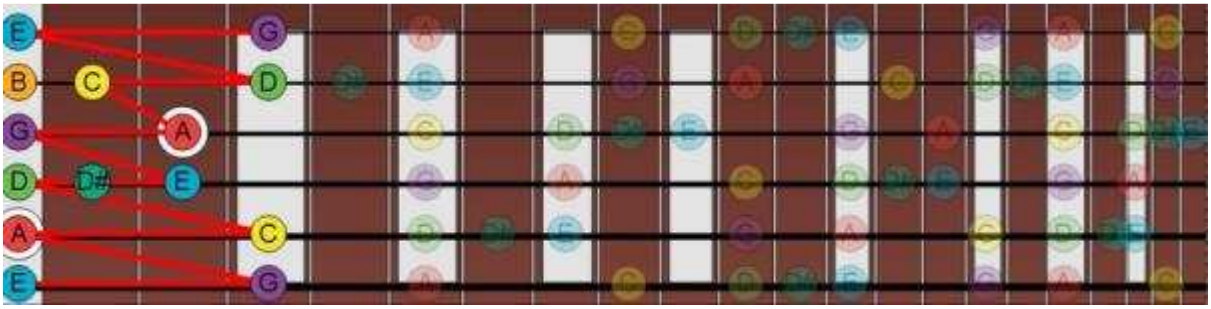


A Blues minor scale position 1



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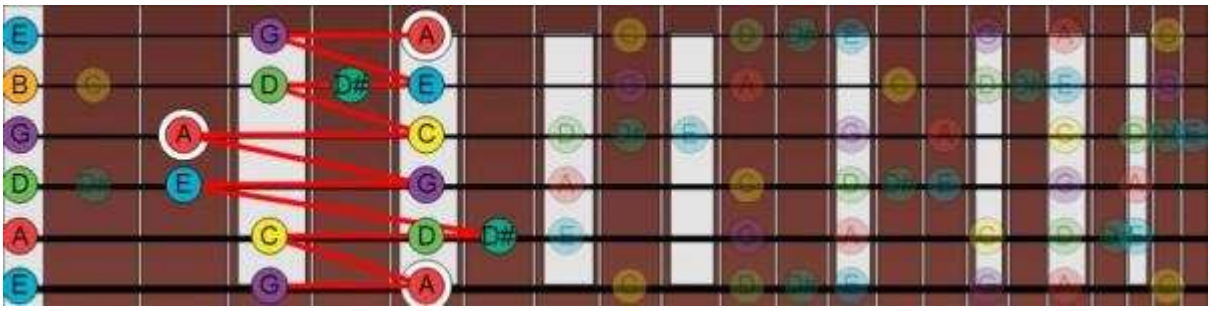

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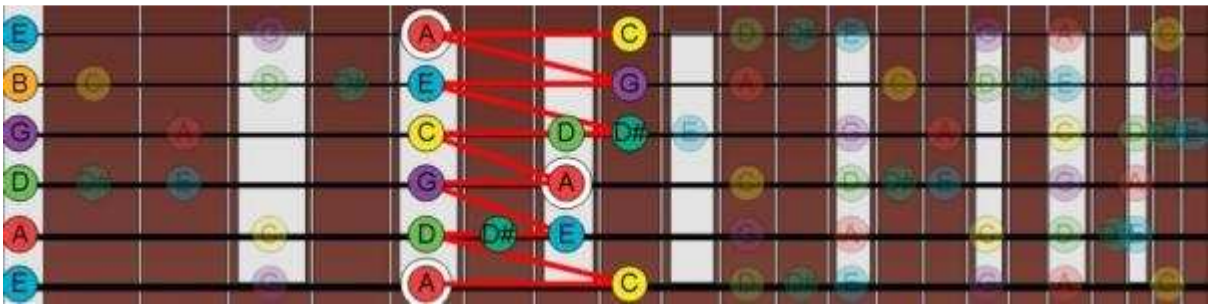

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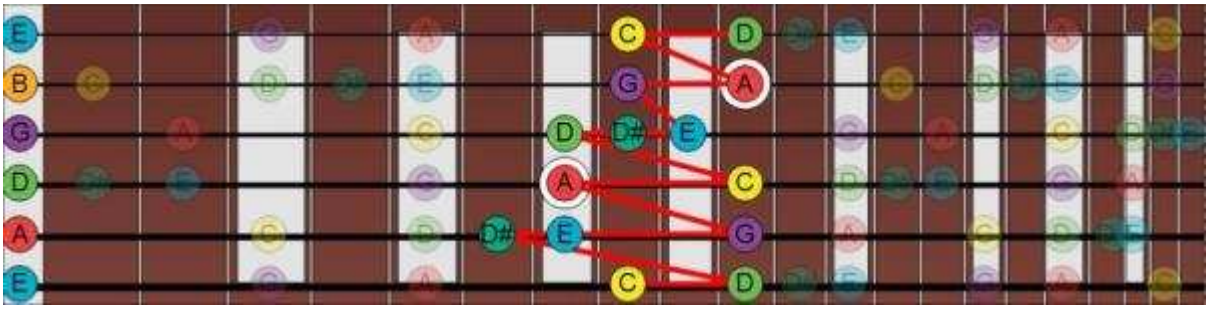

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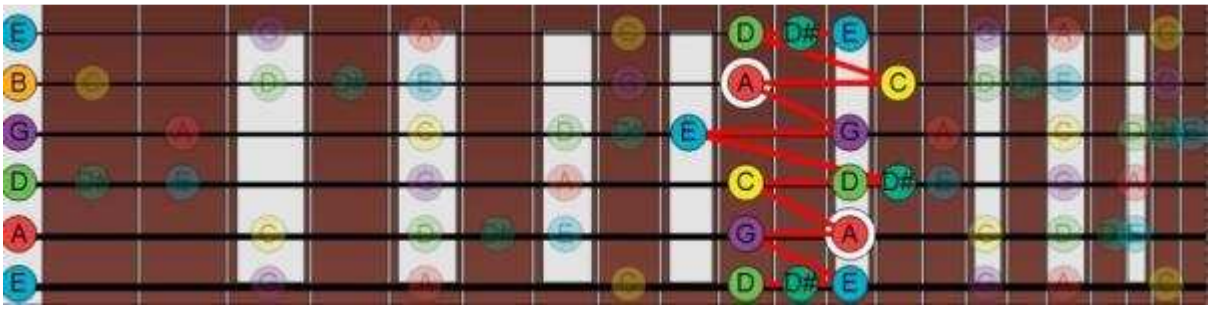
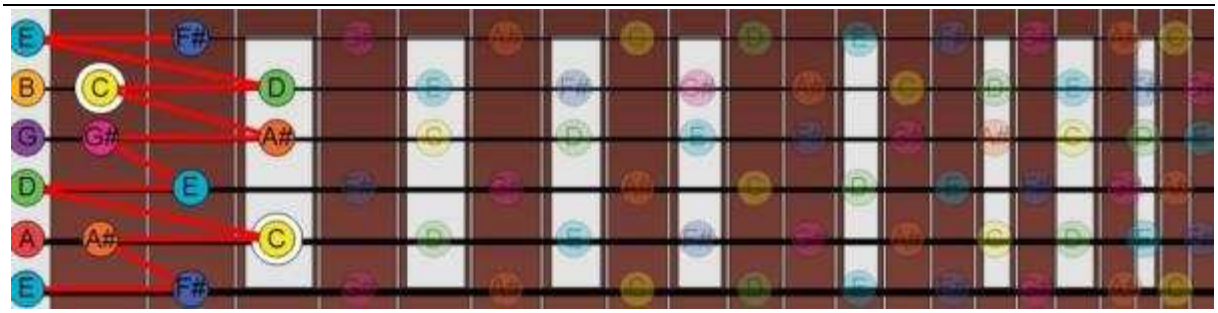


WHOLE TONE AND DIMINISHED SCALES

C Whole tone scale position 1



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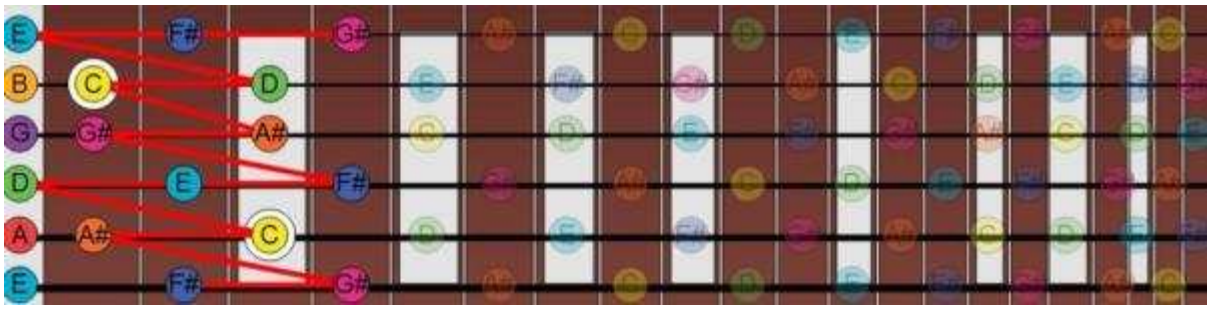

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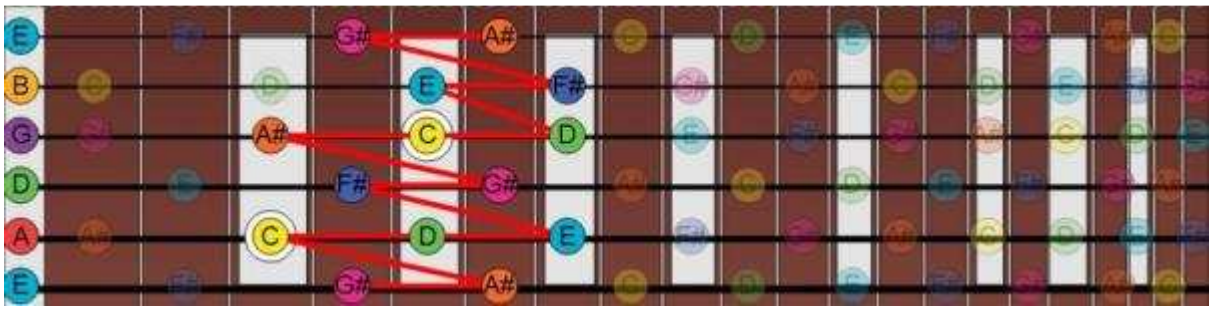

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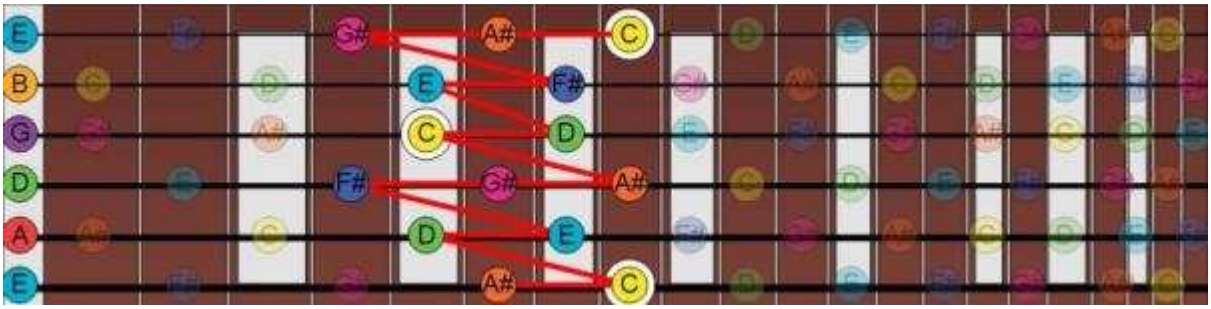

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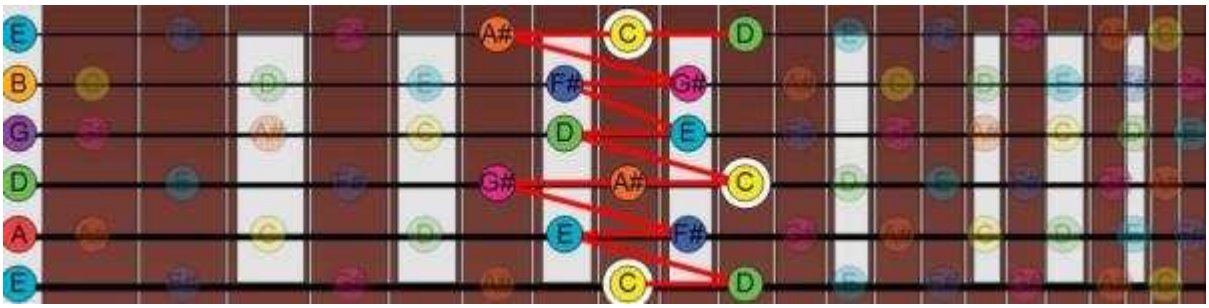
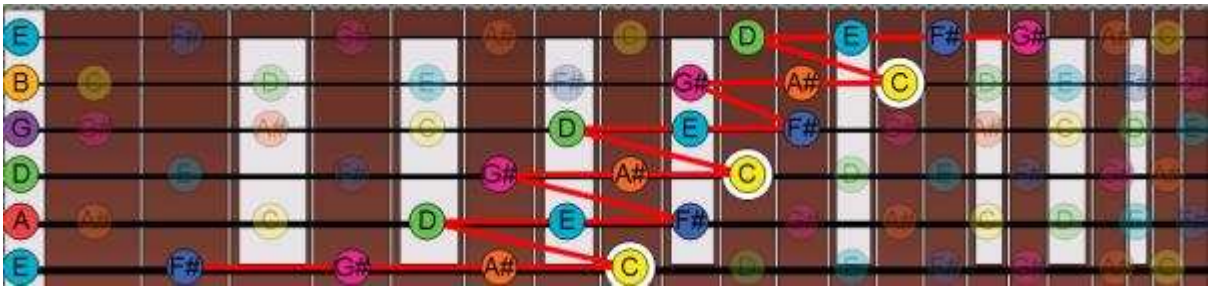
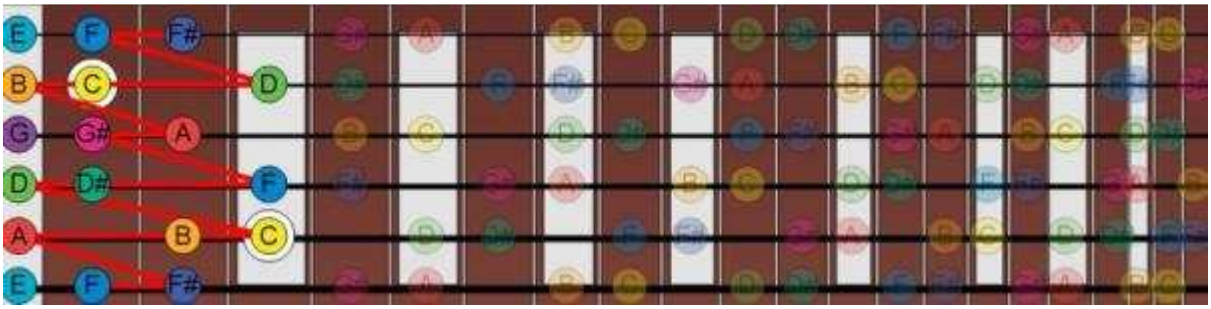


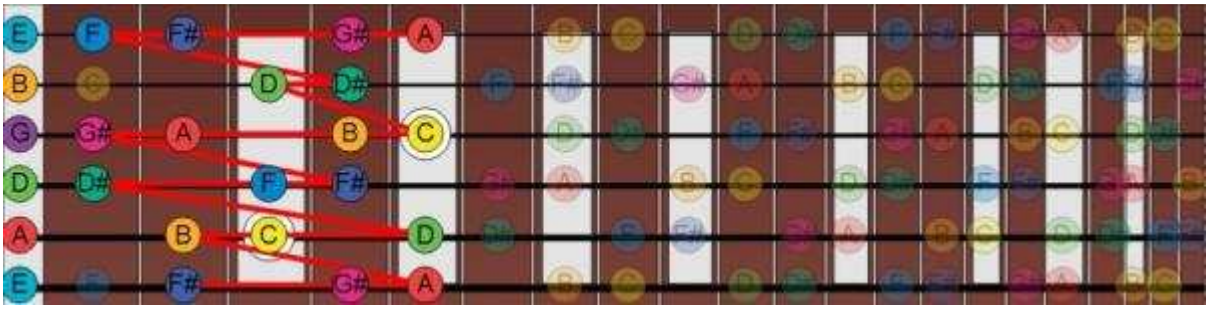
C Whole tone scale extended pattern



C Whole half diminished scale position 1



C Whole half diminished scale position 2



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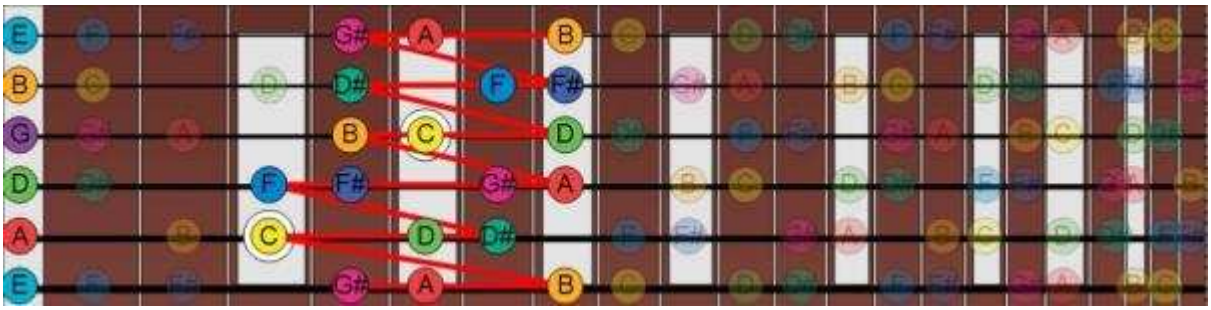
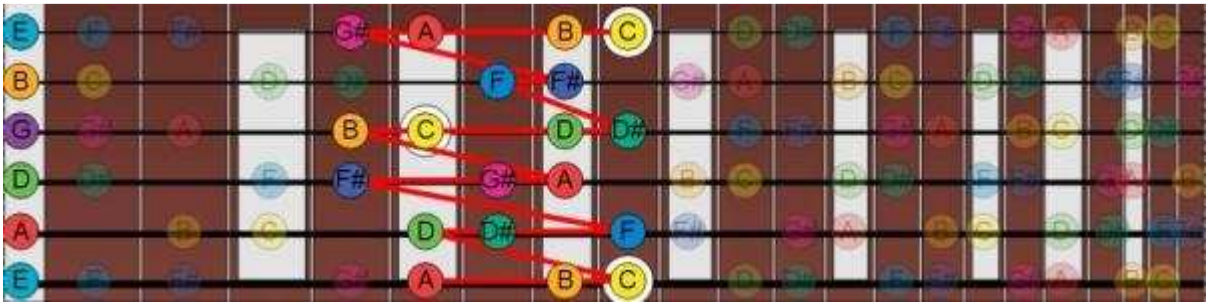
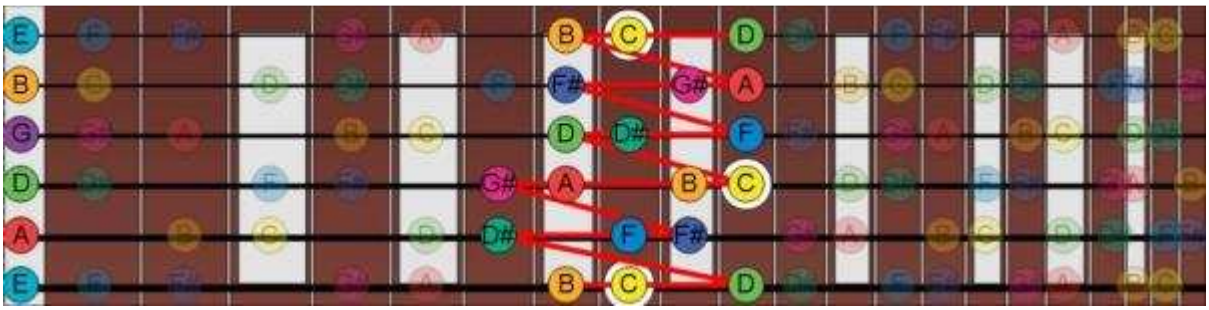


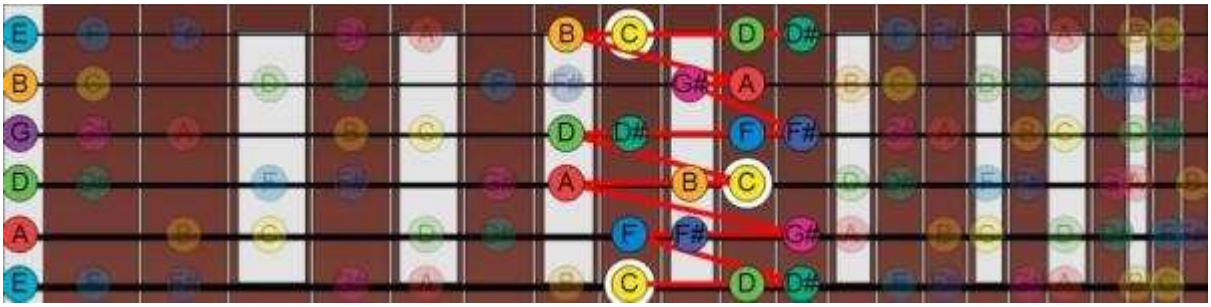
C Whole half diminished scale position 4



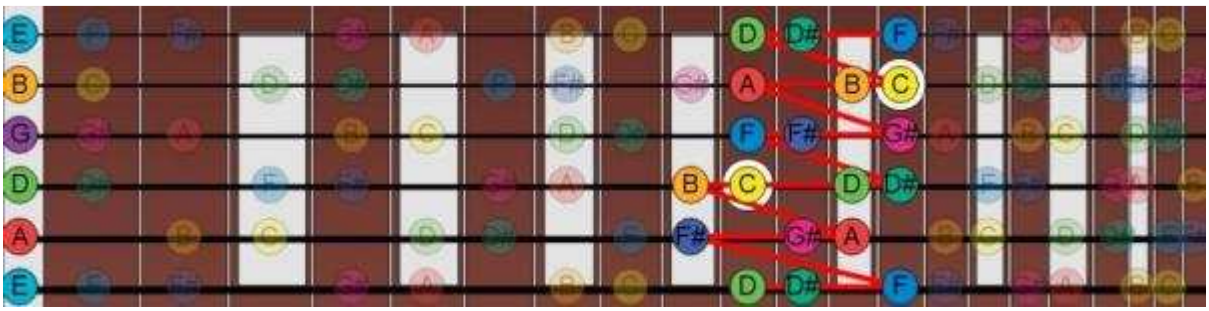
C Whole half diminished scale position 5



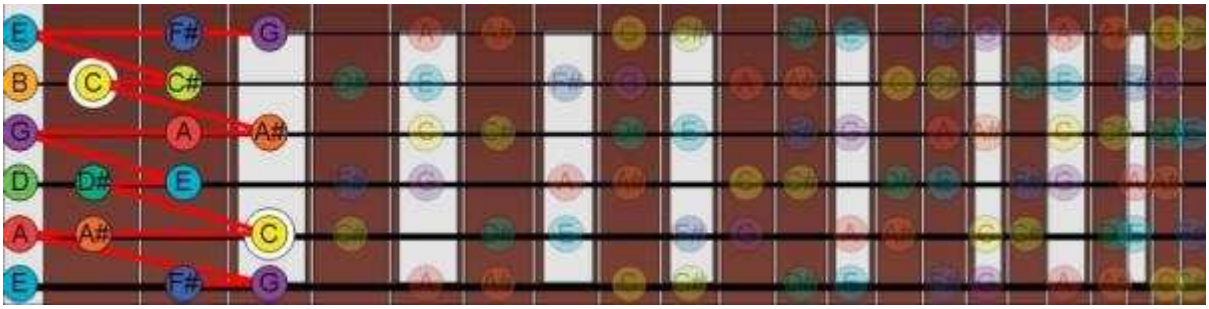
C Whole half diminished scale position 6



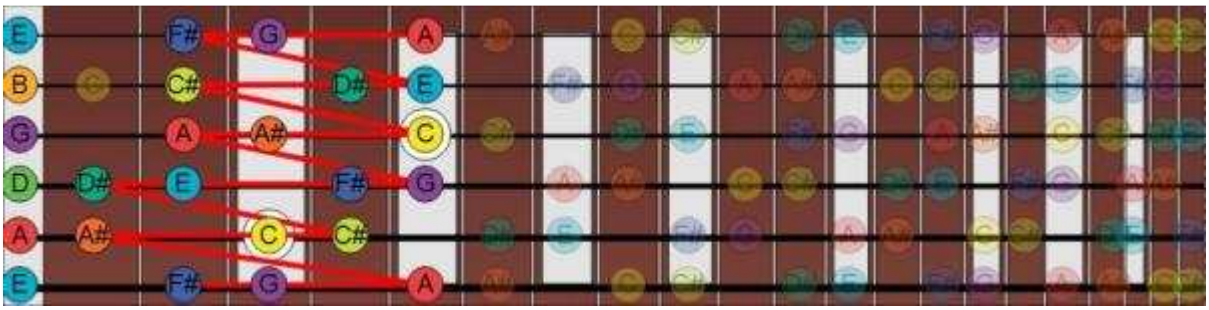
C Whole half diminished scale position 7



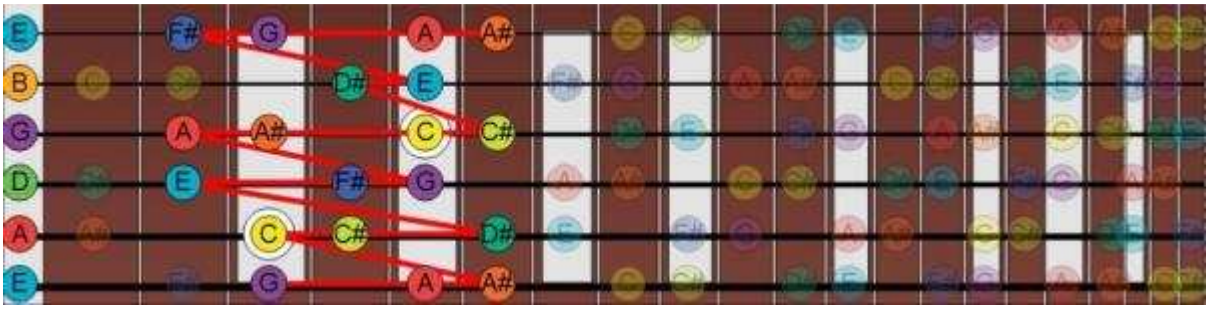
C Half whole diminished scale position 1



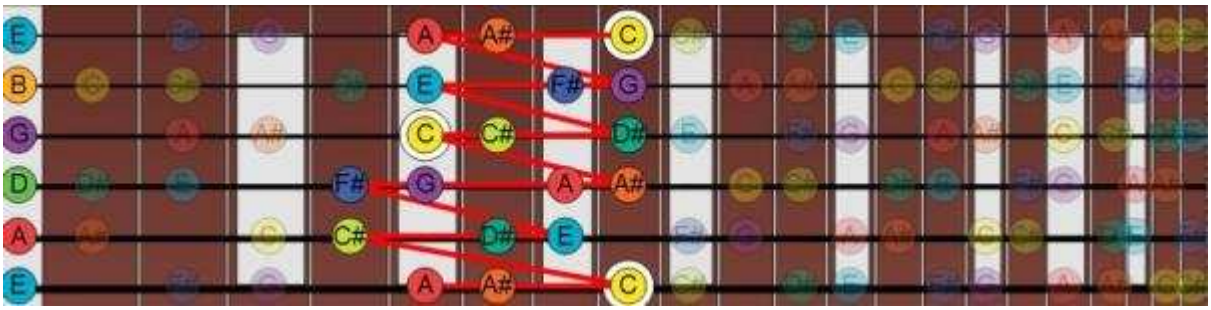
C Half whole diminished scale position 2



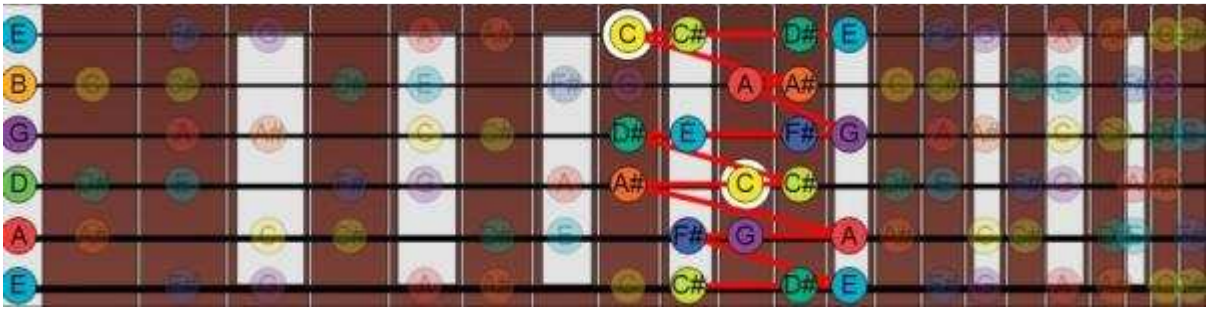
C Half whole diminished scale position 3



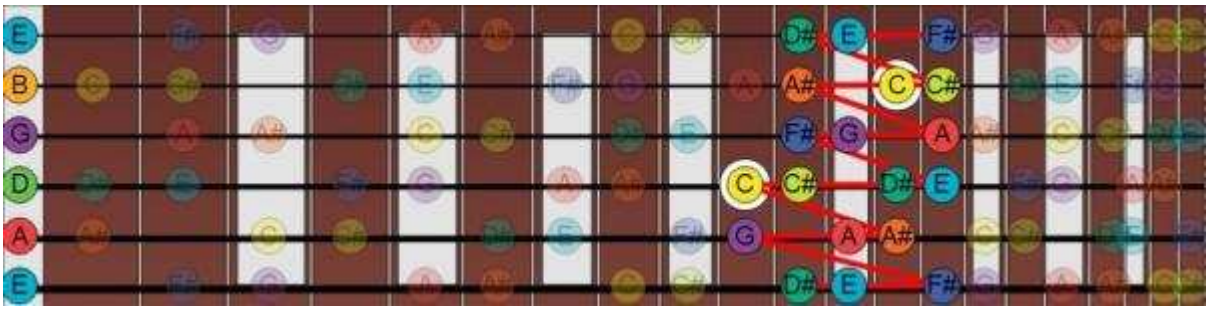
C Half whole diminished scale position 4



C Half whole diminished scale position 5

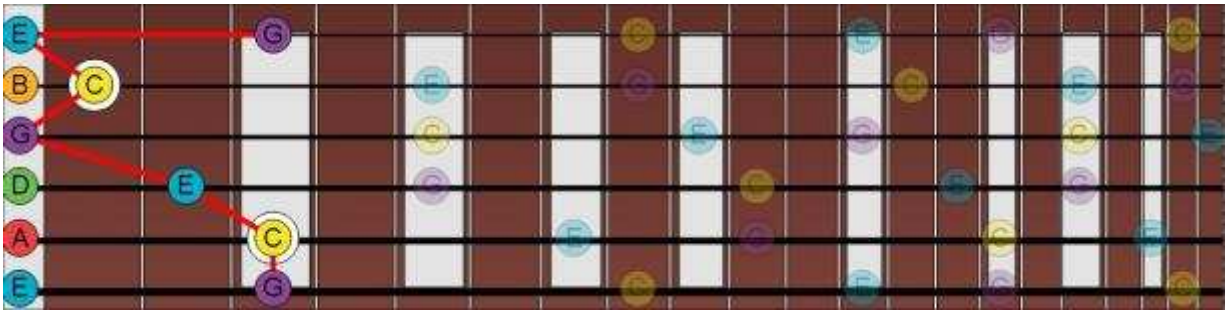


C Half whole diminished scale position 6

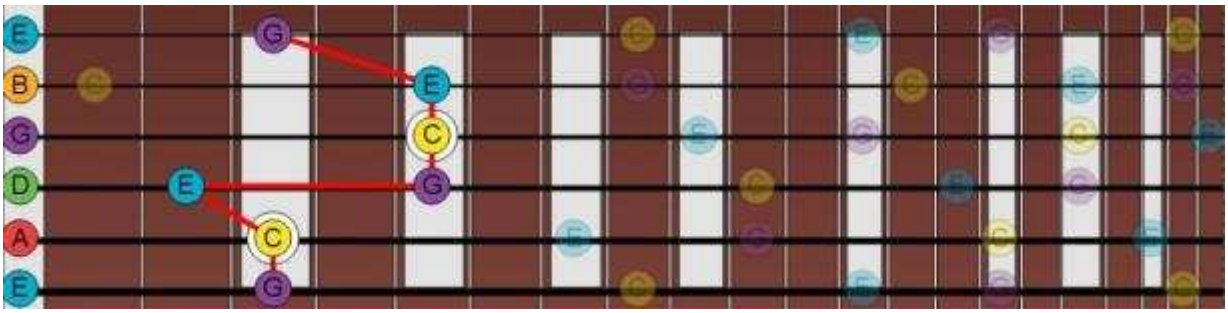


MINOR, DIMINISHED AND MAJOR TRIADS

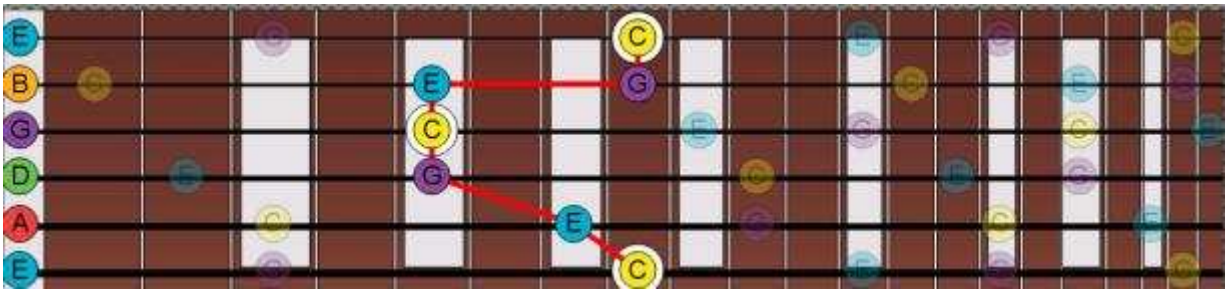
C major triad position 1



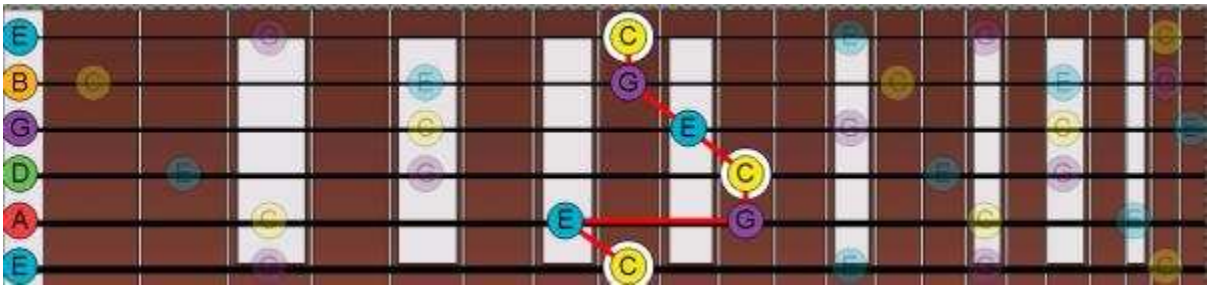
C major triad position 2



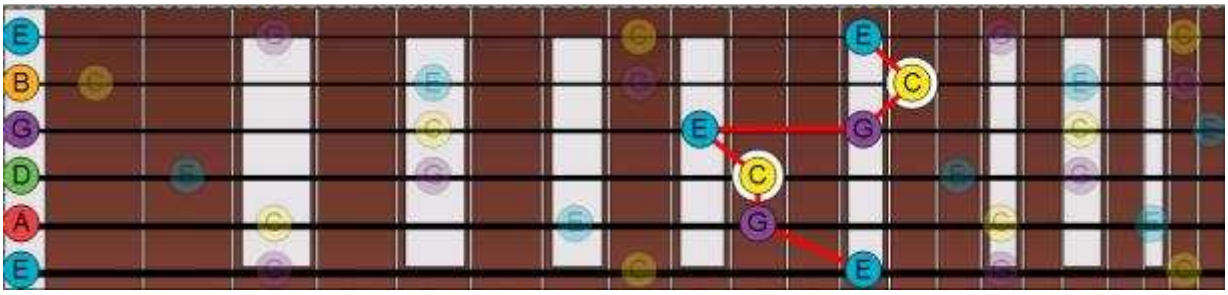
C major triad position 3



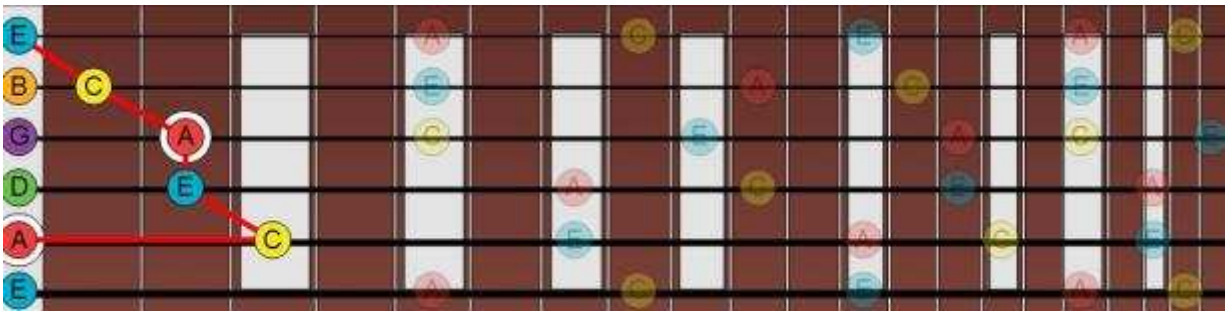
C major triad position 4



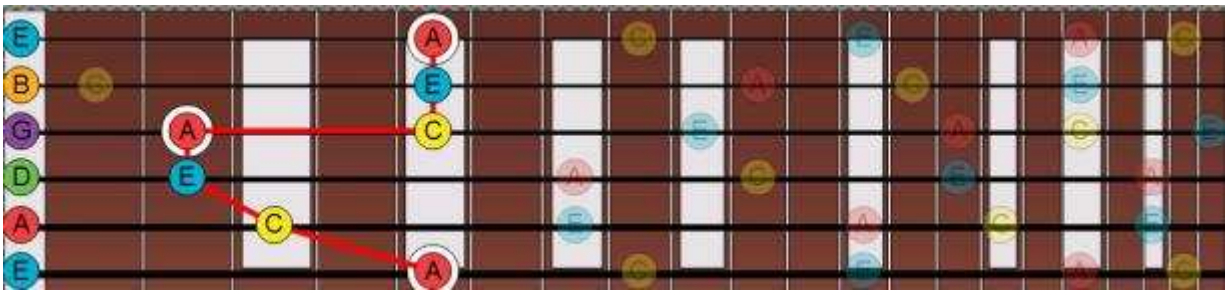
C major triad position 5



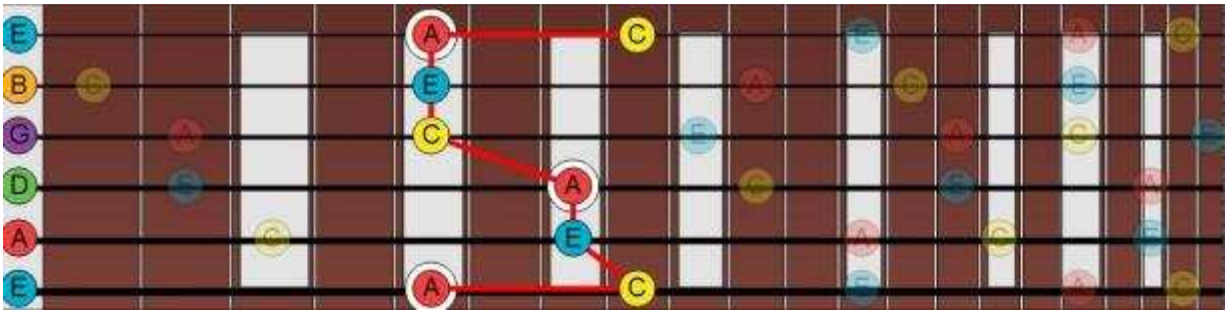
A minor triad position 1



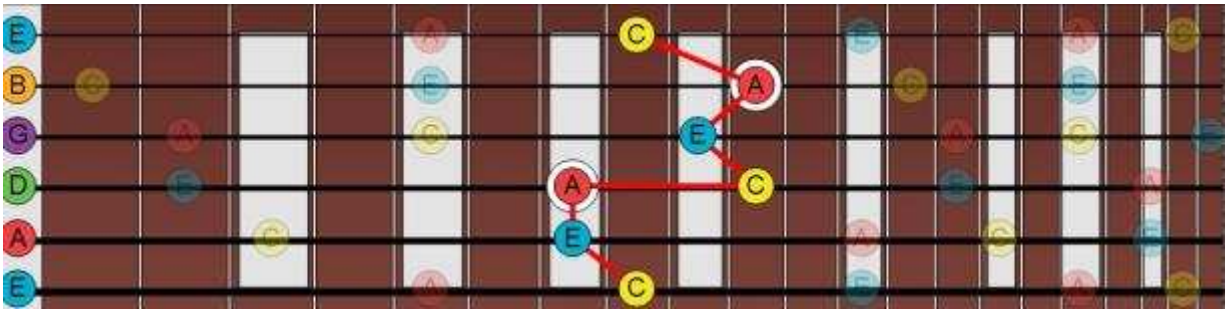
A minor triad position 2



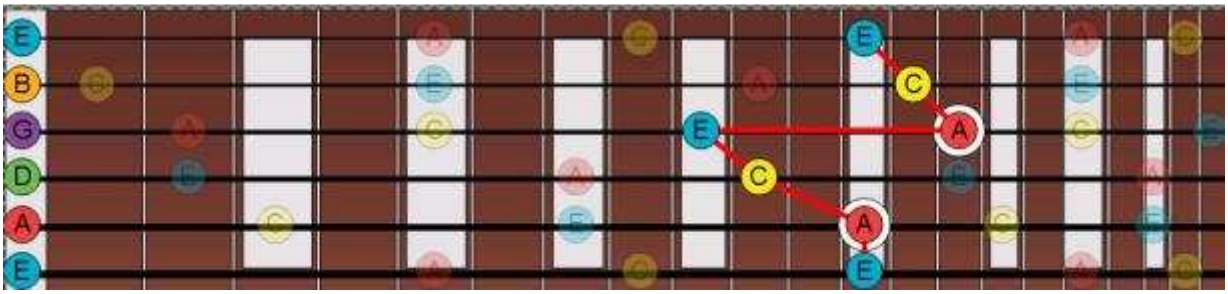
A minor triad position 3



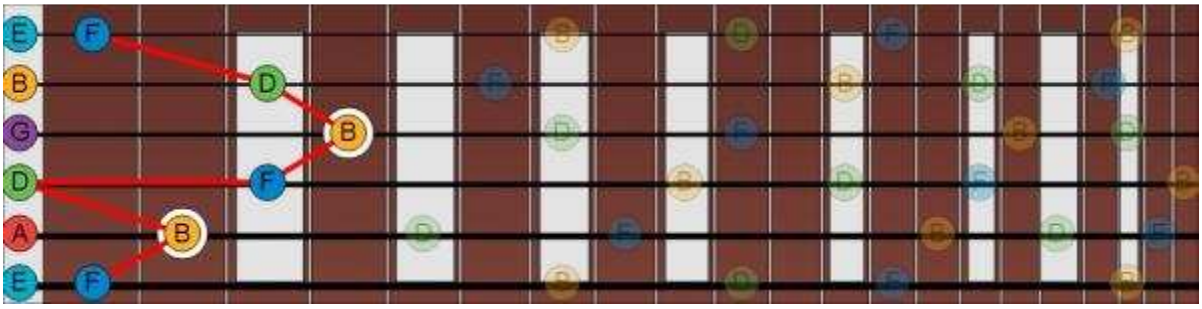
A minor triad position 4



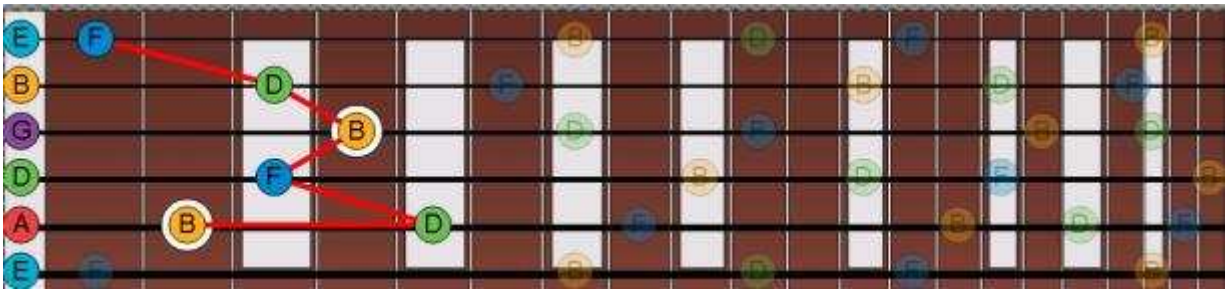
A minor triad position 5



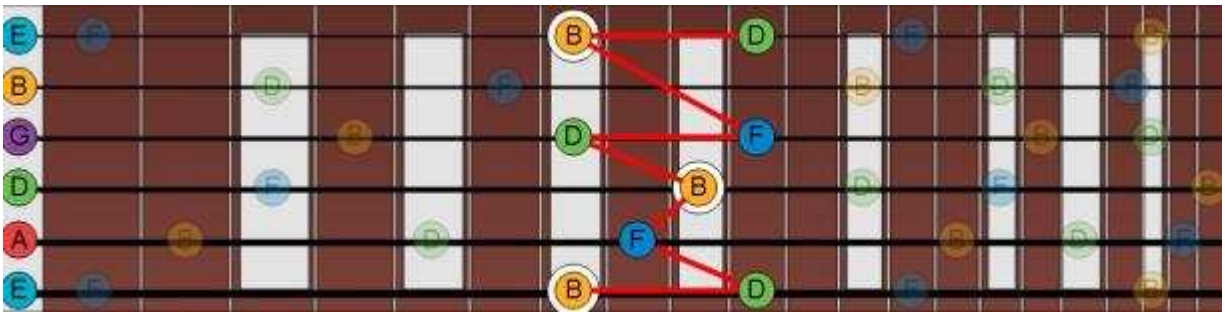
B diminished triad position 1



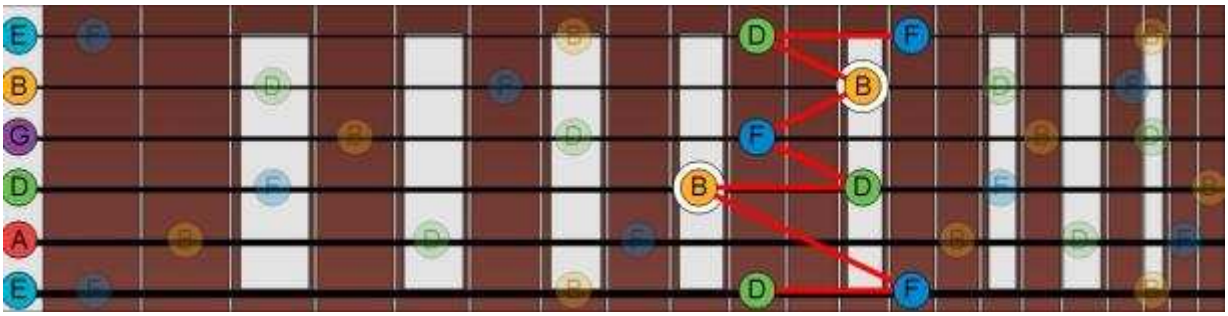
B diminished triad position 2



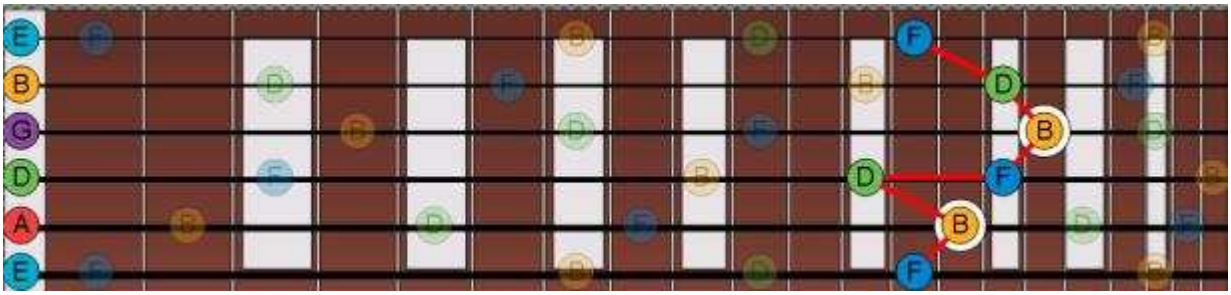
B diminished triad position 3



B diminished triad position 4

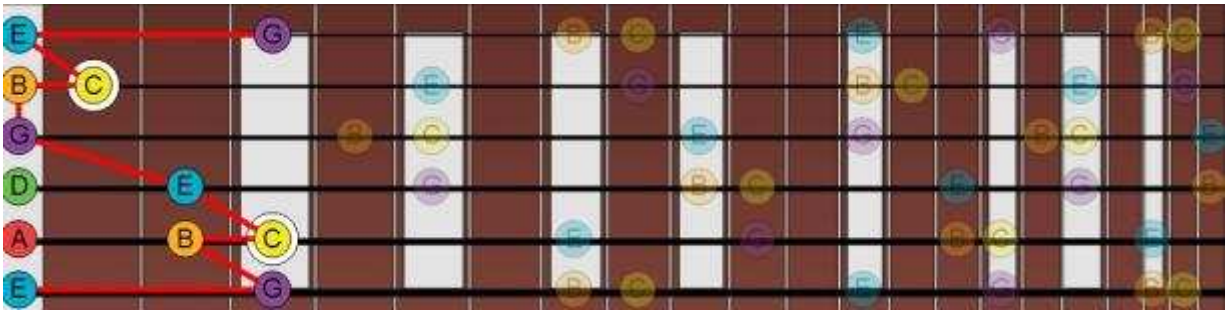


B diminished triad position 5

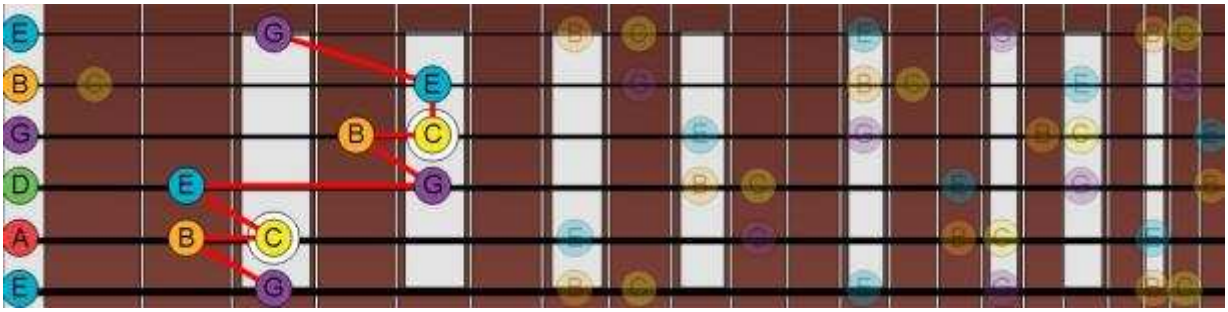


SEVENTH ARPEGGIOS

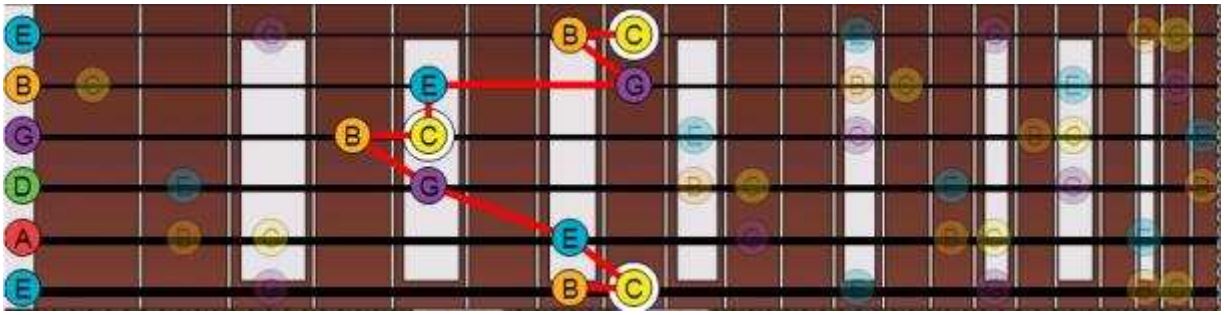
C major 7th position 1



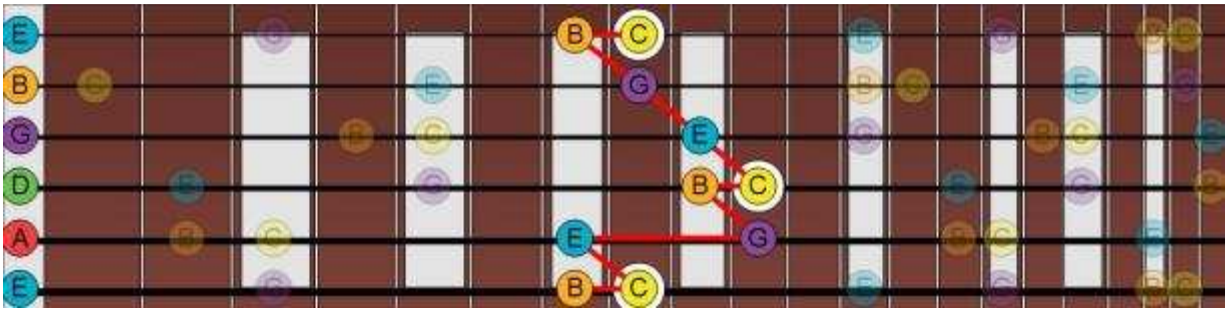
C major 7th position 2



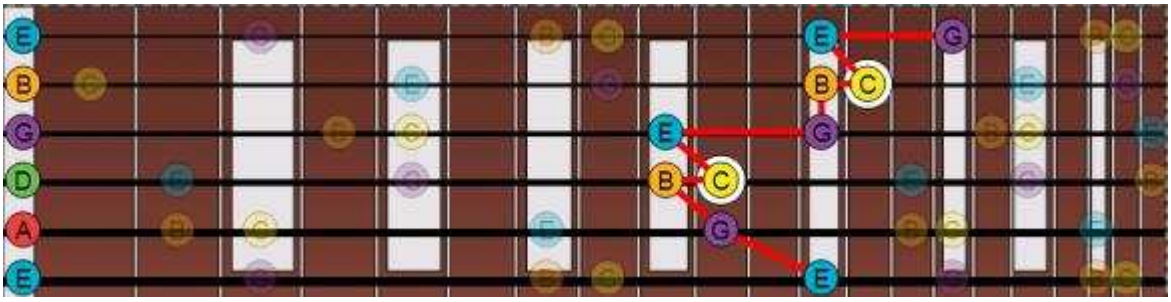
C major 7th position 3



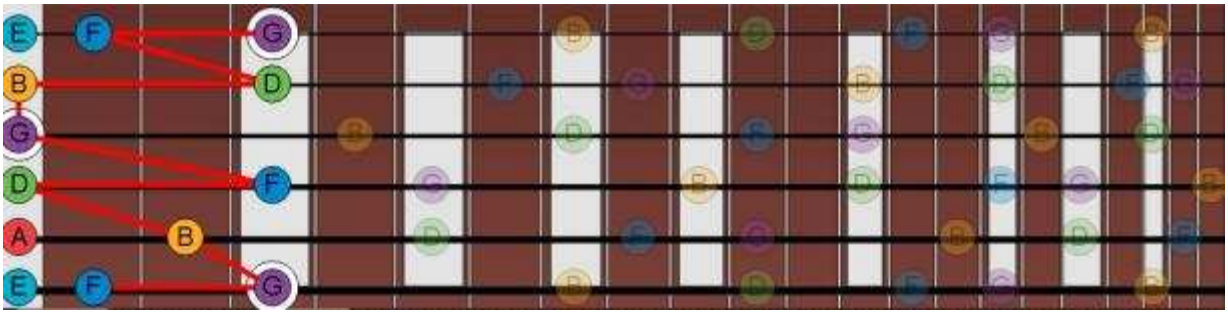
C major 7th position 4



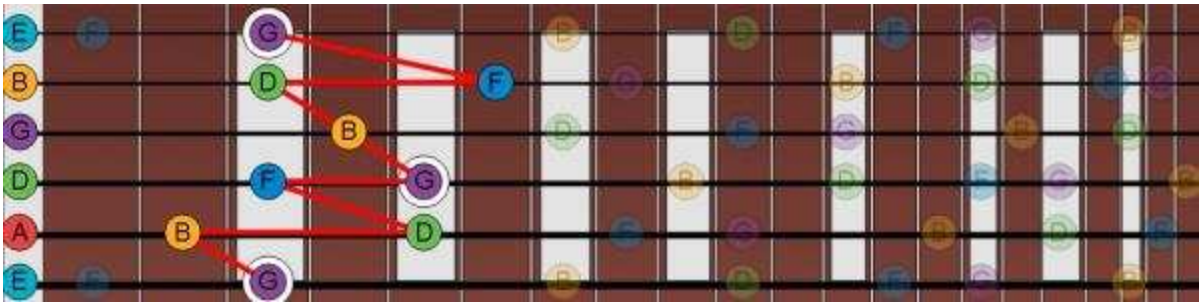
C major 7th position 5



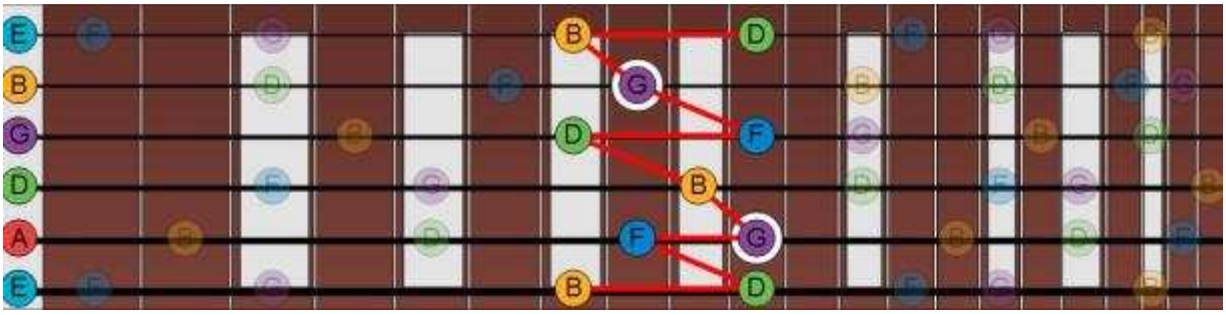
G7 dominant arpeggio position 1



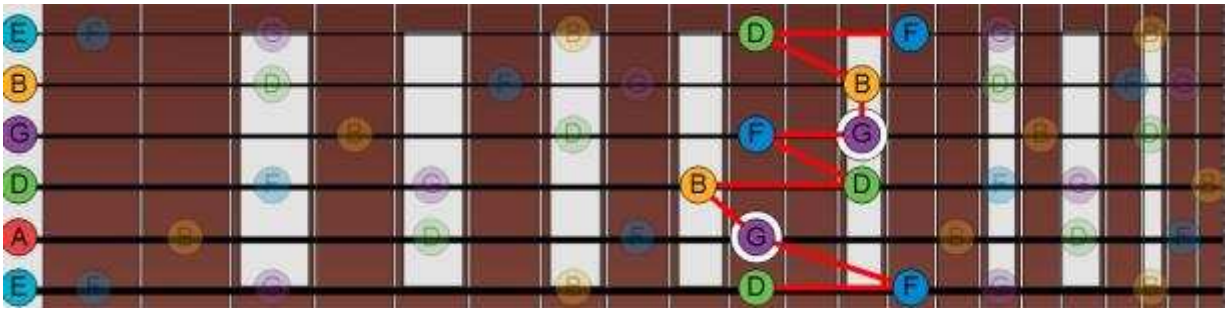
G7 dominant arpeggio position 2



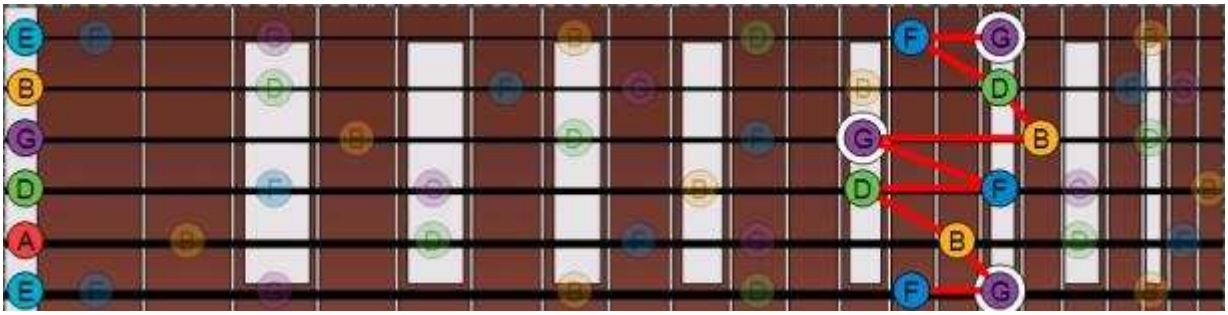
G7 dominant arpeggio position 3



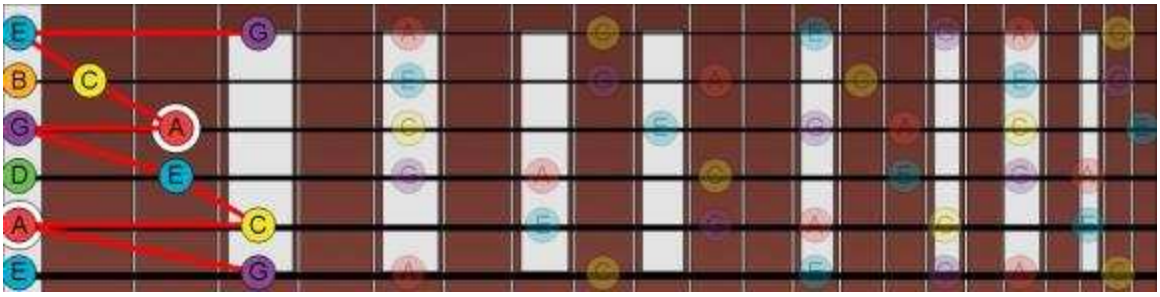
G7 dominant arpeggio position 4



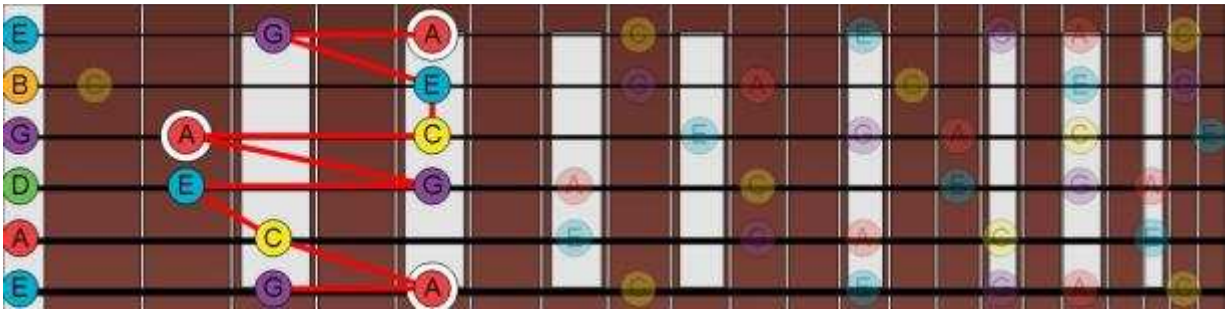
G7 dominant arpeggio position 5



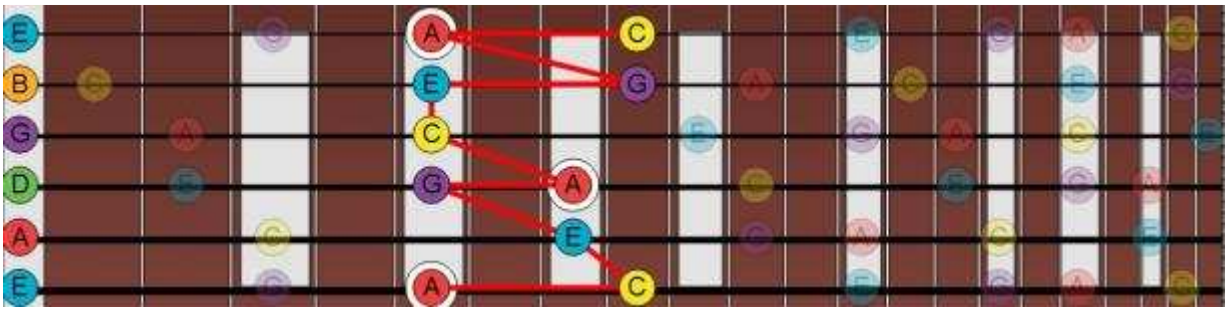
A minor 7th arpeggio position 1



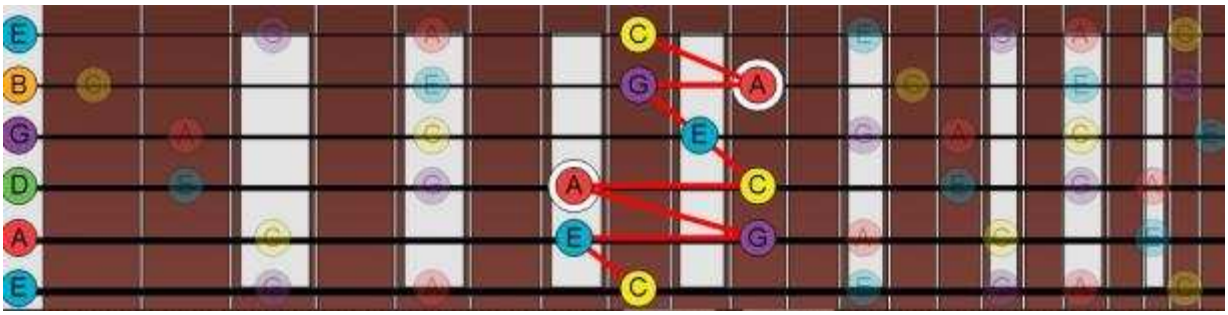
A minor 7th arpeggio position 2



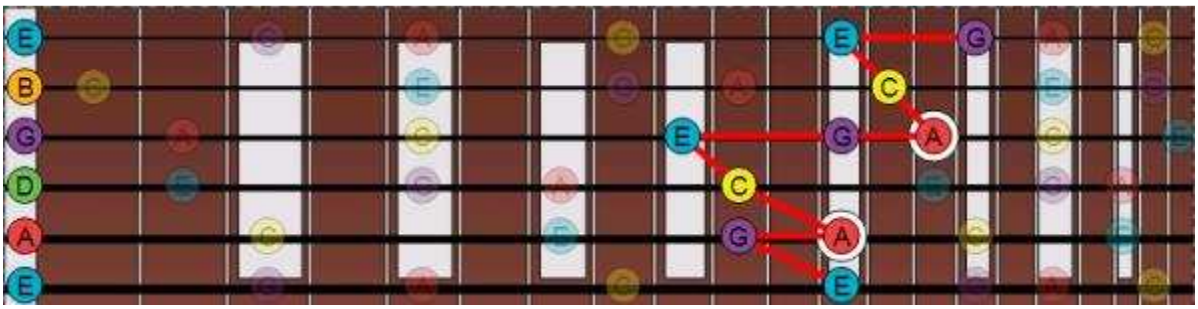
A minor 7th arpeggio position 3



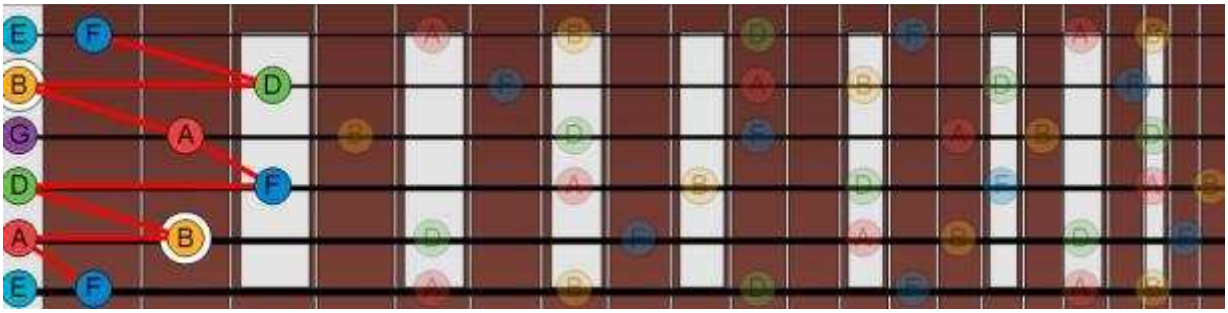
A minor 7th arpeggio position 4



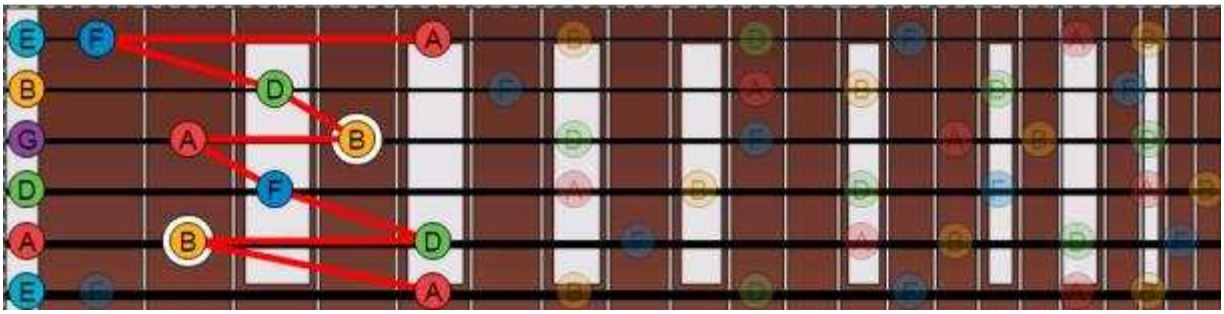
A minor 7th arpeggio position 5



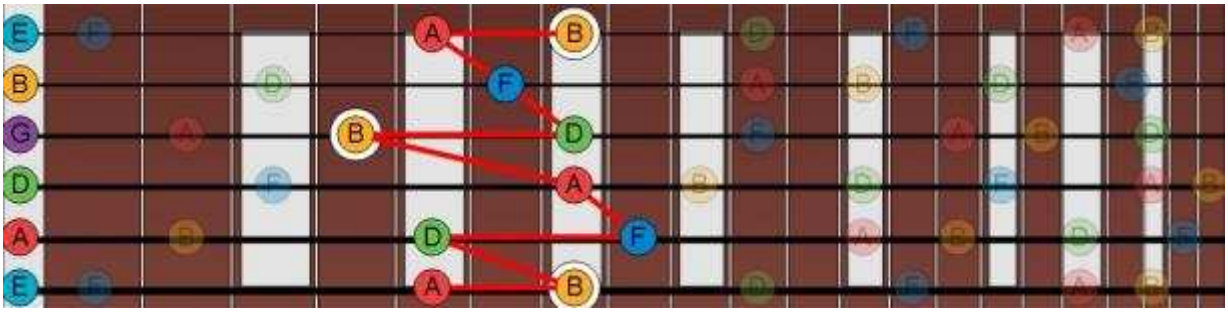
B minor 7/flat 5 arpeggio position 1



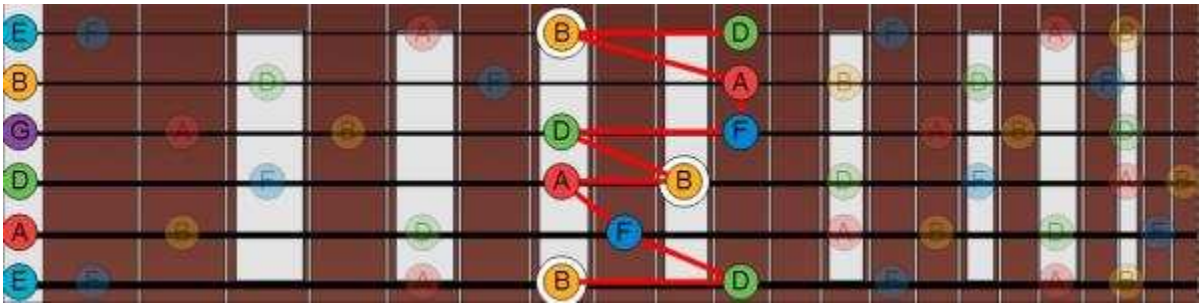
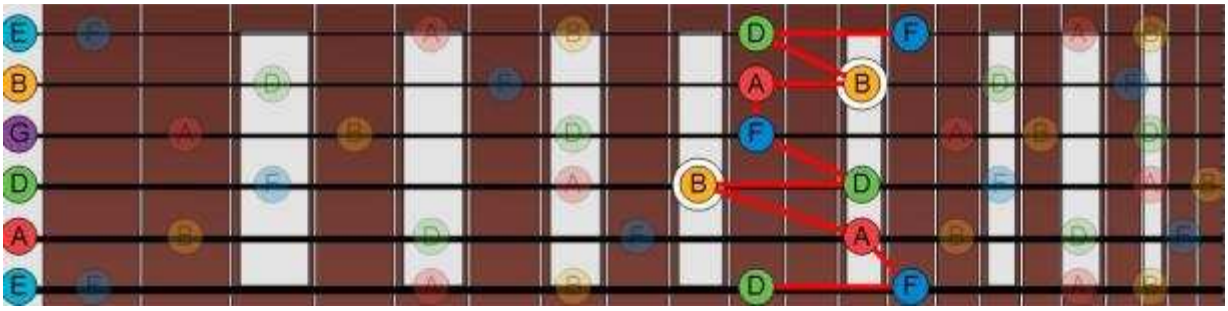
B minor 7/flat 5 arpeggio position 2



B minor 7/flat 5 arpeggio position 3



B minor 7/flat 5 arpeggio position 4



B minor 7/flat 5 arpeggio position 5